

# AUTOMOBILE

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Tarja Eriksson

**Music:** She Loves My Automobile by Willie Nelson

## CROSS TOES HEEL TOES, KICK CROSS TOES KICK

- 1-2** Cross left foot over right, touch right toes next to left
- 3-4** Touch right heel next to left, touch right toes next to left
- 5-6** Kick right foot diagonally right, cross right foot over left
- 7-8** Touch left toes next to right, kick left foot diagonally left

## CROSS TOUCH, RIGHT SIDE SHUFFLE, ROCK BACK, TURN ¼ TOE STRUT

- 9-10** Cross left foot over right, touch right toes next to left
- 11&12** Step right foot to right side, step left foot together, step right foot to right side
- 13-14** Rock left foot back, step right foot in place (recover)
- 15-16** Turn ¼ to left and step left toes forward, drop heel

## KICK DIAGONALLY AND WALK FORWARD, KICK DIAGONALLY AND WALK FORWARD

- 17&18** Kick right foot diagonally right, step ball of right foot next to left, step left foot together and bend both knees to left
- 19-20** Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left
- 21&22** Kick right foot diagonally right, step ball right foot next to left, step left foot together and bend both knees to left
- 23-24** Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left

## SIDE TOE STRUT, CROSS TOE STRUT, RIGHT SIDE SHUFFLE, ROCK BACK

- 25-26** Step right toes to right side, drop heel
- 27-28** Step left toes over right, drop heel
- 29&30** Step right foot to right side, step left foot together, step right foot to right side
- 31-32** Rock left foot back, step right foot in place (recover)

### **¼ TURN HOLD, ¼ TURN HOLD, CROSS HOLD, BACK HOLD (SLOW JAZZ BOX)**

**33-34** Turn ¼ to left and step left foot forward, hold

**35-36** Turn ¼ to left and step right foot to right side, hold

**37-38** Cross left foot over right, hold

**39-40** Step right foot back, hold

### **SIDE HOLD, CROSS HOLD, STEP FORWARD, TURN FULL TURN, STEP FORWARD, HOLD**

**41-42** Step left foot to left side, hold

**43-44** Step right foot over left, hold

**45-46** Step left foot forward, on the ball of left foot turn full turn to right

**47-48** Step right foot forward, hold

### **REPEAT**