

Dreams of Power

LINEDANCE.COM

Count: 54 **Wall:** 4 **Level:** Intermediate waltz

Choreographer: Phoenix Adamson - Hamilton, NZ (Apr 2014)

Music: Till You Love Me by Reba McEntire

Intro: 15 Counts (After Strong Beat Commences), Starts On Word 'Roses'.

CROSS ROCK - DIAGONAL FORWARD, ½ PIVOT - FORWARD

1 - 2 - 3 Rock Right Over Left, Recover Onto Left, On Right Diagonal Step Forward On Right (1:30)

4 - 5 - 6 Step Forward On Left, ½ Pivot Right, Step Forward On Left (7:30)

FULL TURN, CROSS ROCK - SIDE

1 - 2 - 3 Making ½ Turn Left Step Back On Right (1:30), Making ½ Turn Left Step Forward On Left (7:30), Step Forward On Right

4 - 5 - 6 Rock Left Over Right, Recover Onto Right, Step Left To Side (Squaring To 6 O'Clock)

CROSS - ¼ TURN - ½ TURN, WALTZ FORWARD

1 - 2 - 3 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right

4 - 5 - 6 Waltz Forward Stepping Left - Right - Left (3 O'Clock)

REVERSE STEP - LOCK - STEP, COASTER CROSS

1 - 2 - 3 Step Back On Right, Cross Left Over Right, Step Back On Right

4 - 5 - 6 Step Back On Left, Close Right Beside Left, Cross Left Over Right

SIDE ROCK - CROSS, ¼ TURN - ½ TURN - FORWARD

1 - 2 - 3 Rock Right To Side, Recover Onto Left, Cross Right Over Left

4 - 5 - 6 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Step Forward On Left (12 O'Clock)

SIDE ROCK - CROSS, SIDE - DRAG - TOUCH

1 - 2 - 3 Rock Right To Side, Recover Onto Left, Cross Right Over Left

4 - 5 - 6 Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

ROLLING VINE RIGHT, CROSS ROCK - SIDE

1 - 2 - 3 Making $\frac{1}{4}$ Turn Right Step Forward On Right, Making $\frac{1}{2}$ Turn Right Step Back On Left, Making $\frac{1}{4}$ Turn Right Step Right To Side

4 - 5 - 6 Rock Left Over Right, Recover Onto Right, Step Left To Side

WEAVE LEFT, SIDE - DRAG - TOUCH

1 - 2 - 3 Cross Right Over Left, Step Left To Side, Cross Right Behind Left

4 - 5 - 6 Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

$\frac{1}{4}$ TURN - FULL TURN, MAMBO FORWARD

1 - 2 - 3 Making $\frac{1}{4}$ Turn Right Step Forward On Right, Making $\frac{1}{2}$ Turn Right Step Back On Left, Making $\frac{1}{2}$ Turn Right Step Forward On Right

4 - 5 - 6 Rock Forward On Left, Recover Onto Right, Close Left Beside Right (3 O'Clock)

REPEAT

TAG 1: On Completion Of Walls 2 & 4 (Facing 6 O'Clock) There Is An 18 Count Tag

CROSS ROCK - SIDE, CROSS ROCK - SIDE

1 - 2 - 3 Rock Right Over Left, Recover Onto Left, Step Right To Side

4 - 5 - 6 Rock Left Over Right, Recover Onto Right, Step Left To Side

WALTZ $\frac{1}{2}$ TURN, WALTZ BACK

1 - 2 - 3 Making $\frac{1}{2}$ Turn Right Waltz Forward Stepping Right - Left - Right

4 - 5 - 6 Waltz Back Stepping Left - Right - Left

WALTZ $\frac{1}{2}$ TURN, WALTZ BACK

1 - 2 - 3 Making $\frac{1}{2}$ Turn Right Waltz Forward Stepping Right - Left - Right

4 - 5 - 6 Waltz Back Stepping Left - Right - Left

TAG 2: On Completion Of Wall 3 (Facing 9 O'Clock) There Is A 3 Count Tag

$\frac{1}{2}$ PIVOT

1 - 2 - 3 Step Forward On Right, $\frac{1}{2}$ Pivot Left (Over 2 Counts) (Now Facing 3 O'Clock)

TAG & RESTART:

On Wall 5 After 1st 21 Counts (Facing 9 O'Clock) There Is A 9 Count Tag Followed By A Restart

(This Now Becomes Wall 6)

WALTZ BACK, ½ PIVOT

1 - 2 - 3 Waltz Back Stepping Left - Right - Left

4 - 5 - 6 Step Forward On Right, ½ Pivot Left (Over 2 Counts)

½ PIVOT

1 - 2 - 3 Step Forward On Right, ½ Pivot Left (Over 2 Counts)