

# Fun For All

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**Count:** 32                      **Wall:** 4                      **Level:** Ultra Beginner

**Choreographer:** Sue Ann Ehmann (July 2014)

**Music:** "Down in the Boondocks" by Billy Joe Royal [BPM: 84]

**This was written as a dance that could be done to lots of different songs - from oldies to current, country to pop.**

**It is especially for beginner dancers who are just learning but still want to dance when they hear fun music.**

**It can be done to all different tempos, from slower to faster.**

**Try it to your favorite tunes! Here are a few suggestions covering a variety of decades as well as music styles:**

**"California Dreamin'" by The Mamas and the Papas BPM: 113**

**"Shoo-Fly Pie and Apple Pan Dowdy" by Kim Keyes BPM: 133**

**"Who Put the Bomp" by Barry Mann (or other artists)**

**"Let's Dance" by Chris Montez BPM: 153**

**"Happy" by Pharrell Williams BPM: 160**

**"Boys Will Be Boys" by Paulina Rubio BPM: 133**

**"Bottoms Up" by Brantley Gilbert BPM: 85**

**"Blurred Lines" by Robin Thicke ft. Pharrell Williams BPM: 120**

## **[1-8] SIDE STEP TOUCHES (4X)**

**1-4**                      Step right to side, touch left beside right, step left to side, touch right beside left

**5-8**                      Step right to side, touch left beside right, step left to side, touch right beside left

## **[9-16] VINE RIGHT, SCUFF, VINE LEFT 1/4 TURN, SCUFF**

**1-4**                      Step right to side, step left behind right, step right to side, scuff left

**5-8**                      Step left to side, step right behind left, turning 1/4 left step left forward, scuff right(9:00)

## **[17-24] ROCKING CHAIR (2X)**

- 1-4 Rock right forward, recover left
- 3-4 Rock right back, recover left
- 5-6 Rock right forward, recover left
- 7-8 Rock right back, recover left

### **[25-32] TOE STRUTS FORWARD (4X)**

- 1-2 Touch right toe forward, drop right heel as you put weight onto right foot
- 3-4 Touch left toe forward, drop left heel as you put weight onto left foot
- 5-6 Touch right toe forward, drop right heel as you put weight onto right foot
- 7-8 Touch left toe forward, drop left heel as you put weight onto left foot

### **BEGIN AGAIN!**

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA**  
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