Joget Pantun Kasih

Count: 64 **Wall:** 4 **Level:** Phrased Improver / Intermediate

Choreographer: Ayu Permana , (INA), Jan. 2016

Music: Joget Pantun Kasih by Tiar Ramon

Start on vocal, after 32 music intro

Phrased: A – TAG – A – B – A – A – A – B – A – A – A – A – B(ending 8)

PART A.

SECTION A1. (RIGHT & LEFT) SHUFFLE FORWARD DIAGONAL – FORWARD – KICK – HOOK – HEEL TOUCH (12.00)

1 & 2	Step R forward diagonally right – Step L close to R – Step R forward
3 & 4	Step L forward diagonally left – Step R close to L – Step L forward
5–6–7–8	Step R forward – Kick L forward to left diagonal – Hook L toe in front of R – Touch L heel forward to left diagonal

SECTION A2. BACK SHUFFLE – SHUFFLE ½ TURN – SHUFFLE ¼ TURN – SIDE SHUFFLE (09.00)

1 & 2	Step L backward – Step R close to L – Step L backward
3 & 4	Turn ¼ right stepping R to right side (3) – Step L close to R – Turn ¼ right, step R forward (6)
5 & 6	Turn ¼ right stepping L to left side (9) – Step R close to L– Step L to left side
7 & 8	Step R to right side – Step L close to R – Step R to right side

SECTION A3. (RIGHT & LEFT) WEAVES & TOE TOUCH (09.00)

1–2–3–4	Cross L over R – Step R to right side – Step L behind R – Touch R toe next to L
5–6–7–8	Cross R over L – Step L to left side – Step R behind L – Touch L toe next to R

SECTION A4. ½ TURN LEFT – HITCH - ½ TURN RIGHT – TOGETHER (09.00)

1–2–3	Turn ½ to the left by stepping L, R, L, as making a half circle to the back (3)
4	Hitch R
5–6–7	Turn ½ right by stepping L, R, L, as making a half circle to the front (9)
8	Step L next to R

PART B : (Wall 3 – 7 – 11(8/ending)

(facing the back wall 06.00)

SECTION B1. WALK FORWARD – JAZZBOX & HITCH (06.00)

1–2–3–4	Step forward R – L – R – L
5–6–7–8	Cross R over L – Step back on L – Step R to right side – Hitch L

SECTION B2. WALK BACKWARD – JAZZBOX & HITCH (03.00)

1–2–3–4	Step backward L – R – L – R
5–6–7–8	Cross L over R – Step back on R making ¼ turn left (3) – Step L to left side – Hitch R

SECTION B3. WEAVE – HEEL TOE SWITCHES - TOGETHER (03.00)

1–2–3–4	Step R to right side – Cross L over R – Step R to right side – Step L behind R
5–6–7–8	Touch R heel forward to right diagonal – Touch R toe next to L – Touch R heel forward to right diagonal – Step R next to L

SECTION B4. WEAVE – HEEL TOE SWITCHES- TOGETHER (03.00)

1–2–3–4	Step L to left side – Cross R over L – Step L to left side – Step R behind L
5–6–7–8	Touch L heel forward to left diagonal – Touch L toe next to R – Touch L heel forward to left diagonal – Step L next to R

REPEAT

TAG: 8 count tag at the end of wall 1:

HEEL TOE SWITCHES & TOGETHER

1–2–3–4	Touch R heel forward to right diagonal – Touch R toe next to L – Touch R heel forward to right diagonal – Step R next to L
5–6–7–8	Touch L heel forward to left diagonal – Touch L toe next to R – Touch L heel forward to left diagonal – Step L next to R

(ENDING: The dance finish on wall 11 until 8 count, facing (06.00). For nice ending, do PART B section 1 as follows:)

WALK FORWARD - JAZZBOX ½ TURN (12.00)

1-2-3-4	Step forward R - L - R - L

5-6-7-8 Cross R over L - Turn ¼ right, step back on L(9) - Step R to right side - Turn ¼ right, step L close to R (12) (Jazzbox ½ turn right)

HAVE FUN AND HAPPY DANCING …

Contact person: permanaayu@yahoo.com

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108871