

International Love

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Yonne Emalda (Aug 2012)

Music: International Love by Pitbull & Chris Brown

Sequence: 32, 48, 32, 48, 32, 48, 32, 48 until the end

Intro: 32 counts in

Step, Hitch, Coaster Step, Cross Weave To The Right

- 1-2** Step L foot forward, hitch R foot up
- 3&4** Step R foot back, step L foot next to R foot, step R foot forward
- 5-6** Cross L foot over R foot, step R foot to R side
- 7&8** Cross L foot behind R foot, step R foot to R side, cross L foot over R foot

Side Rock, Recover, Sailor Cross, 1 ¼ L Turn, Shuffle Forward

- 1-2** Rock R foot to R side, recover weight on L foot
- 3&4** Cross R foot behind L foot, step L foot to L side, cross R foot over L foot
- 5-6** Turn ¼ L stepping L foot forward, turn ½ L stepping R foot back
- 7&8** Turn ½ L stepping L foot forward, step R foot beside L foot, step L foot forward

Prissy Walk, Mambo Forward, Coaster Step, Forward Rock, Recover

- 1-2** Cross walk R foot over L foot, cross walk L foot over R foot (Travelling forward)
- 3&4** Rock R foot forward, recover weight on L foot, step R foot beside L foot
- 5&6** Step L foot back, step R foot next to L foot, step L foot forward
- 7-8** Rock R foot forward, recover weight on L foot

Back Rock, Recover, Pivot ½ L, Hips BumpX2

- 1-2** Rock R foot back, recover weight on L foot
- 3-4** Step R foot forward, turn ½ L
- 5&6** Point R toes forward bumping hips forward, back, forward (step R foot in place)
- 7&8** Point L toes forward bumping hips forward, back, forward (step L foot in place)

Jazz Box ¼ Turn, Kick Ball Cross, Step Touch

- 1-4** Cross R foot over L foot, turn $\frac{1}{4}$ R stepping L foot back, step R foot to R side, step L foot beside R foot
- 5&6** Kick R foot diagonally to R side, step R foot in place, cross L foot over R foot
- 7-8** Step R foot to R side, touch L toes beside R foot

Step, Heels Bounce, &Step, Heel Bounce, Sailor Step, $\frac{1}{4}$ Turn Back Rock

- 1&2** Step L foot to L side, raise both heels up, step both heels down in place
- &3&4** Step R foot beside L foot, step L foot to L side, raise both heels up, step both heels down in place
- 5&6** Cross R foot behind L foot, step L foot to L side, step R foot to R side
- 7-8** Turn $\frac{1}{4}$ L rocking L foot back, recover weight on R foot