

Floating

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: ENG @ WINSON (July 2014)

Music: Walking On Air by Katy Perry

INTRO: 32 COUNTS

#1 WALK FORWARD RF & LF, RF KICK BALL CHANGE, RF FORWARD, TOUCH L TOES FORWARD, L TOES UNWIND $\frac{1}{2}$ (L)

- 1-2** Step RF forward (1), step LF forward (2) 12.00
- 3&4** Kick RF forward (3), step RF in place (&), step LF in place (4) 12.00
- 5-6** Step RF forward (5), touch L toes forward (6) 12.00
- 7-8** Touch L toes back (7), turn $\frac{1}{2}$ L over L shoulder whilst stepping LF in place (8) 6.00

RESTART ON WALL 3

#2 RF CROSS WEAVE TOWARDS (L), RF CROSS SAMBA, LF CROSS SAMBA

- 1-4** Cross RF over LF (1), step LF to L side (2), cross RF behind LF (3), step LF to L side (4) 6.00
- 5&6** Cross RF over LF (5), rock LF to L side (&), recover weight on RF (6) 6.00
- 7&8** Cross LF over RF (7), rock RF to R side (&), recover weight on LF (8) 6.00

#3 WALK FORWARD RF & LF, RF KICK BALL CHANGE, RF FORWARD, TOUCH L TOES FORWARD, L TOES UNWIND $\frac{1}{4}$ (L)

- 1-2** Step RF forward (1), step LF forward (2) 6.00
- 3&4** Kick RF forward (3), step RF in place (&), step LF in place (4) 6.00
- 5-6** Step RF forward (5), touch L toes forward (6) 6.00
- 7-8** Touch L toes back (7), turn $\frac{1}{4}$ L over L shoulder whilst stepping LF in place (8) 3.00

#4 RF CROSS WEAVE TOWARDS (L), R JAZZ BOX $\frac{1}{4}$ (R)

- 1-4** Cross RF over LF (1), step LF to L side (2), cross RF behind LF (3), step LF to L side (4) 3.00
- 5-8** Cross RF over LF (5), turn $\frac{1}{4}$ R stepping LF back (6), step RF to R side (7), step LF beside RF (8) 6.00

#5 RF SIDE TOUCH, $\frac{1}{4}$ (L) LF FORWARD, $\frac{1}{4}$ (L) RF TO SIDE, LF BEHIND RF, POINT R TOES, RF CROSS LF, HITCH L KNEE

- 1-2 Step RF to R side (1), touch L toes beside RF (2) 6.00
- 3-4 Turn $\frac{1}{4}$ L stepping LF forward (3), turn another $\frac{1}{4}$ L stepping RF to R side (4) 12.00
- 5-6 Cross LF behind RF (5), point R toes to R side (6) 12.00
- 7-8 Cross RF over LF (7), hitch L knee (8) 12.00

#6 LF CROSS RF, $\frac{1}{4}$ (L) RF BACK, LF SHUFFLE BACK, R TOES UNWIND $\frac{1}{2}$ (R), LF PIVOT $\frac{1}{2}$ (R)

- 1-2 Cross LF over RF (1), turn $\frac{1}{4}$ L stepping RF back (2) 9.00
- 3&4 Step LF back (3), cross lock RF over LF (&), step LF back (4) 9.00
- 5-6 Touch R toes back (5), turn $\frac{1}{2}$ R over R shoulder whilst stepping RF in place (6) 3.00
- 7-8 Step LF forward (7), turn $\frac{1}{2}$ R over R shoulder (8) 9.00

#7 $\frac{1}{4}$ (R) LF TO SIDE, HOLD, RF TOGETHER WITH LF, LF TO SIDE, TOUCH R TOES, RF BACK ROCK & RECOVER, FULL TURN (L)

- 1-2 Turn $\frac{1}{4}$ R stepping LF to L side (1), pause for 1 count (2) 12.00
- &3-4 Step RF together with LF (3), step LF to L side (3), touch R toes beside LF (4) 12.00
- 5-6 Rock RF back (5), recover weight on LF (6) 12.00
- 7-8 Turn $\frac{1}{2}$ L stepping RF back (7), turn another $\frac{1}{2}$ L stepping LF forward (8) 12.00

#8 RF OVER LF, TOUCH L TOES BEHIND, LF IN PLACE, DIG R HEEL, RF BALL CROSS ROCK LF, RECOVER, $\frac{1}{4}$ (L) LF FORWARD, RF PADDLE $\frac{1}{4}$ (L) X2

- 1-2 Cross RF over LF (1), touch L toes behind RF (2) 12.00
- &3&4 Step LF in place (&), touch RF to R diagonal (3), step RF in place (&), cross rock LF over RF (4) 12.00
- 5-6 Recover weight on RF (5), turn $\frac{1}{4}$ L stepping LF forward (6) 9.00
- 7-8 Turn $\frac{1}{4}$ L pointing R toes to R side (7), turn another $\frac{1}{4}$ L pointing R toes to R side (8) 3.00

*****RESTART *****

There is a restart on Wall 3 (6.00 o'clock) which is up to 8 counts and will begin the dance at 12.00 o'clock.

TAG 2 (4 COUNTS)

On Wall 7, there is a 4-count tag (9.00 o'clock) and will begin the dance at 6.00 'clock.

SHIMMY SHOULDERS $\frac{1}{4}$ (L)

1-4 Shimmy both shoulders while making a $\frac{1}{4}$ L

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=99405