

No Me Mires Mas

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sandrine POY (Louisiana Dance - FRANCE) Feb. 2016

Music: NO ME MIRES MAS (Kendji Girac feat. SOPRANO)

SYNCOPATED ROCKING CHAIR X 2 / WALK R / WALK L / ROCK FORWARD R

- 1&2&** Rock RF forward – recover on LF – rock RF behind – recover on LF
- 3&4** Rock RF forward – recover on LF – rock RF behind – recover on LF
- 5-6** Walk forward RF – Walk forward LF
- 7-8** Rock RF forward – recover on LF

R BACK LOCK STEP/ L BACK LOCK STEP/ ROCK BACK / R STEP ¼ TURN LEFT

- 1&2** Step back on RF – Lock LF over RF - Step back on RF
- 3&4** Step back on LF – Lock RF over LF – Step back on LF
- 5-6** Rock RF behind – recover on LF
- 7-8** Step RF forward - pivot 1/4turn on left and recover on LF

Easy option : CHASSE BACK instead of BACK LOCK STEP

CROSS ROCK D / CHASSE RIGHT / CROSS ROCK BACK L / CHASSE LEFT

- 1-2** Cross Rock RF over LF – recover on LF
- 3&4** Step RF to R side – step LF next to RF - Step RF to R side
- 5-6** Cross Rock LF behind RF – recover on RF
- 7&8** Step LF to L side – step RF next to LF - Step LF to L side

JAZZ BOX / R STEP - PIVOT ½ TURN LEFT X 2

- 1-2PD** **Cross RF over LF - step LF behind RFstep left foot over right. Step back on**
- 3-4** Step RF on R side – Step LF forward
- 5-6** Step RF forward – Pivot ½ turn on left
- 7-8** Step RF forward – Pivot ½ turn on left

And Restart the dance with SMILE

Written by Sandrine POY - february 2016 / Louisiana Dance- FRANCE - www.louisiana-dance.fr

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