

MESMERIZED

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Geri Morrison

Music: Can't Take My Eyes Off You by Boystown Gang

BACK ROCK, HIP SWAYS X 4, BACK ROCK

- 1-2 Rock back right behind left, rock forward on left
- 3-4 Step right to right side swaying hips right, sway hips left
- 5-6 Sway hips right, sway hips left
- 7-8 Rock back right behind left, rock forward on left

RIGHT KICK-BALL-CROSS, CHASSE RIGHT, CROSS, UNWIND ½ TURN LEFT, CROSS, SIDE

- 1&2 Kick right diagonally forward right, step ball of right beside left, cross step left over right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross step left behind right, unwind ½ turn left (weight on left)
- 7-8 Cross step right over left, step left to left side

BACK ROCK, HIP SWAYS X 4, BACK ROCK

- 1-2 Rock back right behind left, rock forward on left
- 3-4 Step right to right side swaying hips right, sway hips left
- 5-6 Sway hips right, sway hips left
- 7-8 Rock back right behind left, rock forward on left

RIGHT KICK-BALL-CROSS, CHASSE RIGHT, CROSS, UNWIND ½ TURN LEFT, CROSS, SIDE

- 1&2 Kick right diagonally forward right, step ball of right beside left, cross step left over right
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross step left behind right, unwind ½ turn left (weight on left)
- 7-8 Cross step right over left, step left to left side, (now facing 12:00)

BACK ROCK, SIDE, SIDE, TOGETHER, CHASSE QUARTER TURN LEFT

- 1-2 Rock back right behind left, rock forward on left
- 3-4 Long step right to right side, slide left beside right ending with a touch
- 5-6 Step left to left side, close right beside left

7&8 Step left to left side, close right beside left, step left $\frac{1}{4}$ turn left

STEP, PIVOT $\frac{1}{2}$ TURN LEFT TWICE, VINE RIGHT, TOUCH

1-2 Step forward on right, pivot $\frac{1}{2}$ turn left

3-4 Step forward on right, pivot $\frac{1}{2}$ turn left

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, touch left beside right

STEP, PIVOT $\frac{1}{2}$ TURN RIGHT TWICE, SIDE BEHIND, CHASSE $\frac{1}{4}$ TURN LEFT

1-2 Step forward on left, pivot $\frac{1}{2}$ turn right

3-4 Step forward on left, pivot $\frac{1}{2}$ turn right

5-6 Step left to left side, cross right behind left

7&8 Step left to left side, close right beside left, step left $\frac{1}{4}$ turn left

STEP, PIVOT $\frac{1}{2}$ TURN LEFT, MONTEREY $\frac{1}{2}$ TURN RIGHT, WITH TOUCH, CHASSE LEFT

1-2 Step forward on right, pivot $\frac{1}{2}$ turn left

3-4 Point right toe out to right side, turn $\frac{1}{2}$ turn right stepping right beside left

5-6 Point left toe out to left side, touch left toe beside right

7&8 Step left to left side, close right beside left, step left to left side

REPEAT

TAG

During the 3rd and 6th walls (at the end of the instrumentals) dance only 32 counts (facing 12:00) and then the following:

1-4 Cross right behind left, step left to left side, cross right in front of left, step left to left side

Start again from the beginning