

MARIMBA RHYTHM

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Chris Williams

Music: Mucho Mambo (Sway) by Shaft

ROCKS & WEAVES.

- 1-2 Rock right to right side. Recover onto left
- 3&4 Step right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side. Recover onto right
- 7&8 Step left behind right, step right to right side, cross left over right

TWISTS & BACK CLAPS

- 1-2 Swivel heels to left. Swivel heels to right
- 3&4 Swivel heels to left, to right & back to center
- & Step diagonally back on left
- 5-6 Tap right heel twice.
- & Step diagonally back on right
- 7-8 Tap left heel twice

Steps 1 - 4 should be performed with a swaying movement

BACK CLAPS & SCOOTS

- & Step diagonally back on left
- 1-2 Tap right heel twice
- & Step diagonally back on right
- 3-4 Tap left heel twice
- 5-6 Rock forward on right. Recover onto left
- &7 Scoot back on left & step down on right
- &8 Scoot back on right & step down on left

WEAVES & PIVOT TURN

- 1-2-3 Step back on right turning $\frac{1}{4}$ turn right. Cross left over right. Step right to right side
- &4 Step left beside right & touch right out to right side

- 5&6** Cross right behind left, step left to left side & cross right over left
- 7-8** Step left to left turning $\frac{1}{4}$ turn to left. Pivot $\frac{1}{2}$ turn left on ball of left, stepping back on right

Arms:

- 1** Click fingers in front of chest
- 2** Click fingers out to sides.
- 3** Click fingers in front of chest
- 4** Flare arms out to sides, fingers spread

SLIDE, HEEL BALL STEP & FULL TURN

- &** Step left beside right
- 1** Step back on right bumping hips to right
- 2** Step back on left bumping hips to left
- 3&4** Slide right back slightly behind left, touch left heel forward & touch left toe back
- 5&6** Touch left heel forward, step back in place & step forward on right
- 7-8** Step forward left, right, making a full turn over right shoulder

HEEL BALL CROSS, ROCK, WEAVE & SWEEP TURN

- &** Step weight onto left foot
- 1&2** Touch right heel forward, step right beside left & cross left over right
- 3-4** Rock right to right side. Recover onto left
- 5&6** Step right behind left, step left to left side & cross right over left.
- 7-8** Touch left toe diagonally forward to left. Sweep left round beside right making $\frac{1}{2}$ turn left

ROCKS & TRIPLE STEPS

- 1-2** Rock forward on right. Recover onto left
- 3&4** Triple step on the spot right, left, right
- 5-6** Rock forward on left. Recover onto right
- 7&8** Triple step turning $\frac{1}{4}$ turn left stepping left, right, left

STOMPS, CLAPS & BODY ROLL

- 1-2** Stomp forward on right. Clap hands once
- &3** Step forward on left and hitch right knee

- &4** Clap hands twice
- 5-6** Stomp right forward. Hold for one count
- 7-8** Push head forward, followed by shoulders and rest of body (forward body roll) over 2 counts

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30153