

# Like A Lady

LINEDANCE.COM

**Count:** 40

**Wall:** 2

**Level:** Higher Intermediate - Funky Style

**Choreographer:** Ron Hendricks (Singapore)

**Music:** Treat Her Like A Lady by Celine Dion. (Album: Let's Talk About Love)

**Intro : After 32 Counts - Sequence: 40, 32, TAG 1, 40, 32, TAG 2, 16, TAG 3, 40, 32, 32, 32**

**Touch Behind, Hitch & Side, Walks, Together Sweep Behind Side, Hip Bump, Heel Twists**

**1&2(L Knee Bend) Touch R behind L (1), Hitch R (&), Step R to R side (2).**

**(Hand styling: Fists close, Cross R over L (1), Open hand to side (&) Place hands in front of hips (2)**

**3, 4** Walk L, R (With shoulders following steps)

**5&6** Bring L next to R, Sweep R behind L(5), Step R behind L (&) step L beside R (6)

**7&8** Bump hips R (7), L with R heel Twists out to R and return (&), Twist R heel to R (8)

**(Hand styling: With clench fists circle clockwise upwards (7), Punch across L (&) pull back with elbows Jerk to R & turn head looking R (8.)**

**Stomp & Twists, L Swivel & Drag, Step back & 1/4 Left, Out, Out**

**1&2(L straighten at angle), Stomp R with bended knees, R hand Push with palms facing downwards beside R (1), Push (jerk) shoulders fwd, Elbows push outward together with R knee pop inwards & R heel twists out (&) return (2)**

**3&4L swivel (heel to L (3), L toe to L (&), L heel to left (4) while dragging R next to L with arms straighten beside**

**5-6** Step back on R (5), Turn ¼ L step L to L (6) (with shoulders pulling back), (9 o'clock)

**&7&8** Hold R hand in front (&), Hold L hand In front (7) (Both palms facing outwards), step R fwd (&), Step L fwd (8)

**(Do not push hands fwd while stepping both feet fwd) (9 o'clock) (\*\*\*)**

**Hip bumps L, ½ L turn bump R, Bump L, 1/2 Bump R**

**1&2** Bump L twice,

**3&4** Step ¼ L fwd, ¼ L, R to side & Bump R twice (3 o'clock)

**5&6** Bump L twice

**7&8** Step ¼ L fwd, ¼ L, R to side & Bump R twice (9 o'clock)

### **¼ Side Shuffle, Vaudeville, L Cross Rock, R Cross Rock**

**1&2¼ L step L to L (1), R beside L (&), L to L (2) (6 o'clock)**

**3&4&** Cross R over L (3), L to L (&), Touch R heel fwd (4), Step R to R (&)

**5&6** Cross L over R (5), Recover on R (&), Step L to L (6)

**7&8** Cross R over L (7), Recover on L (&), Step R to R (8) (\*) (\*\*)

### **Slightly L Dia. Rock Step Hitch, Slightly R Dia. Rock Step Hitch, Step Slap (x2) Fwd together, Shoulders Push**

**1&2&** Step L slightly dia. fwd (1), recover on R (&), Step fwd dia. L (2), Hitch R (&) (5 o'clock)

**3&4&** Step R slightly dia. fwd (3), recover on L (&), Step fwd dia. R (4), Hitch L (&) (7 o'clock)

**5&6&7&8** Step L to L(5), Slap R behind L(&), Step R to R(6), Slap L behind R(&), Step fwd L (7), Step R next to L(&), Push (jerk) both shoulders fwd (8) (6 o'clock)

### **TAG 1: Wall 2 - 8 counts tag after 32 counts (\*)**

**1&2** Step 1/4 L fwd, pop R knee fwd beside L with both shoulders pop up & down (R L R) (9 o'clock)

**3&4** Step R fwd, pop L knee fwd beside R with both shoulders pop up & down (L R L)

**5&6** Step L fwd, pop R knee fwd beside L with both shoulders pop up & down (R L R)

**7&8** Rock R fwd (7), recover on L (&), ¼ R step R to R (8) (12 o'clock)

### **TAG 2: Wall 4 - 32 counts tag after 32 counts (\*\*)**

**1 - 8** Repeat above tag 1 (9 o'clock)

**1&2** Pt. L to L, R knee bend stretched R arm straight to R with clench fist (1), (12 o'clock), Hitch L with R hand pulling up to cheek level (&) step L next to R, Bring R hand down to side (2)

**3&4** Place R hand behind of head (3), Knees pop (both knees) & push head down (&) return (4)

**5&6** Step ¼ L (5), Hitch R & slap R hand on R thigh (&) Step R fwd. (6) with L straighten to behind (hanging) (Optional: Pt. L to the back) & Point. R index finger downwards (Looking downward). (9 o'clock)

**7&8&½ L Sailor Fwd (7&8), bring R next to L (&) (3 o'clock)**

**1 - 8** Repeat above tag (6 o'clock)

**1&2 3&4** Repeat above Tag 2 (6 o'clock)

**5&6&7&8** Step L out to L (5), Step R out to R (&), Step L back (6), Step R fwd (&), Step L next to R (7), Heel split with shoulders push back & look to R (&), Return both heels with shoulders Push fwd (jerk) & Look fwd (8) (6 o'clock)

**TAG 3: Wall 5 - 16 counts tag after 16 counts (\*\*\*)**

**1 - 6** Repeat above tag 1 (12 o'clock)

**7&8** Rock R fwd (7), Recover L & Hitch R (&), Step R next to L (8) (12 o'clock)

**1&2, 3&4** Repeat above tag 2

**5&6&7&8** Repeat above tag 2

**ENDING: Wall 9 last 4 of 32 counts.**

**5&6&7&8** Repeat last 4 counts of Tag 2 with a punch up on the last count. (12 o'clock)