

If I Were You

LINEDANCE.COM

Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: Michelle Risley (UK) January 2018

Music: '(I Wouldn't Go There) If I Were You' by Cody Johnson. Album 'Cowboy Like Me'

(Music download available from Amazon and iTunes)

(Start on vocals)

Crystal Boot Awards Teach 2018

Section 1: Rumba Box Forward, Back Kick x 2, Coaster Step, Brush

- 1 & 2 Step right to side. Step left beside right. Step right forward.
- 3 & 4 & Step left to side. Step right beside left. Step left back. Low kick right forward.
- 5 & 6 & Step right back. Low kick left forward. Step left back. Low kick right forward.
- 7 & 8 & Step right back. Step left beside right. Step right forward. Brush left forward.

Option: Counts 7&8: Triple full turn right, stepping - right, left, right.

Section 2: Lock Step Brush Left Then Right, Pivot 1/4 Cross, Hinge 1/2 Cross

- 1 & 2 & Step left forward. Lock right behind left. Step left forward. Brush right forward.
- 3 & 4 & Step right forward. Lock left behind right. Step right forward. Brush left forward.
- 5 & 6 Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)
- 7 & Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.
- 8 Cross right over left. (9:00)

Section 3: Side Tap, Side Kick, Behind Side Cross, Side Strut, Cross Strut, Rock x 2

- 1 & Step left to side. Touch right beside left.
- 2 & Step right to side. Low kick left to left diagonal.

Note: Counts 1&2&: Sway hips, as Cody will sing 'Hips Swaying'

- 3 & 4 Cross left behind right. Step right to side. Cross left over right.
- 5 & Step right toe to side. Drop right heel taking weight.
- 6 & Cross left toe over right. Drop left heel taking weight.
- 7 & 8 & Rock right to side. Recover onto left. Rock right back. Recover onto left. (9:00)

Section 4: Step Pivot 1/2 Step, Chase Full Turn, Coaster Step, Monterey 1/4

- 1 & 2 &** Step right forward. Pivot 1/2 turn left. Step right forward. Clap. (3:00)
- 3 &** Step left forward. Pivot 1/2 turn right.
- 4** Turn 1/2 right stepping left back and dragging right towards left. (3:00)
- 5 & 6** Step right back. Step left beside right. Step right forward.
- 7 & 8** Point left to side. Turn 1/4 left stepping left beside right. Point right to side.
- &** Touch right beside left. (12:00)

Restart: Wall 5: Start the dance again at this point (facing 12:00).

Section 5: Vine 1/2 Turn Brush, Vine 1/4 Turn Brush, Chase 1/2 Turn, Full Turn

- 1 &** Step right to side. Cross left behind right
- 2 &** Turn 1/2 right stepping right forward. Brush left forward. (6:00)
- 3 &** Step left to side. Cross right behind left.
- 4 &** Turn 1/4 left stepping left forward. Brush right forward. (3:00)
- 5 & 6** Step right forward. Pivot 1/2 turn left. Step right forward. (9:00)
- 7 & 8** Triple step full turn right, stepping - left, right, left. (9:00)

Note: Counts 7&8: full turn travels forward towards new wall.

TAG: End of Wall 2, facing 6:00: Step Clap, Step Clap, Rocking Chair

- 1 & 2 &** Step right forward. Clap. Step left forward. Clap.
- 3 & 4 &** Rock right forward. Recover onto left. Rock right back. Recover onto left.

Ending: Facing 12:00: Section 5 Count 36, Following Vine 1/4 Turn

Replace right brush forward with step right to side. Raise both arms, then lower them and finish with a Rock & Roll jump on the last beat of the music!

Tag: One easy 4-count Tag danced at the end of Wall 2

Restart: One Restart during Wall 5 after count 32