

NORTHERN LIGHTS

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Count: 64 **Wall:** — **Level:** —

Choreographer: Doris Lee

Music: Unknown

Position: This dance was choreographed with a Native Indian theme in mind- "Pow-Wow" fashion & should be done in circles facing inward. Circles within circles is good with inside circle starting left & next circle starting right.

- 1-4** Right toe/heel down, left toe/heel down (on the spot).
- 5-8** Repeat steps 1-4.
- 9-14** Right small step to right side, pull (limp step bending knee slightly) left beside right 3 times.
- 15-20** Left small step to side, pull right beside left 3 times.
- 21-24** Pigeon toes twice (split heels apart/bring together).
- 25-28** Right Charleston step

(Swing right to side/behind left/to side/beside left).

- 29-32** Left Charleston step

(Swing right to side/behind left/to side/beside left).

- 33-36** Pigeon toes twice.
- 37-40** Right heel front/hook over left/heel front/hook over left.
- 41-42** Right heel front & beside left (together).
- 43-46** Left heel front/hook over right/heel front/hook over right.
- 47-48** Left heel front & beside right (together).
- 49-52** Pigeon toes twice.

- 53-54** Raise right knee & arm (over head) & say, "wam", step right & turn $\frac{1}{4}$ to right, lower arm to hip & say "pum".

- 55-56** Raise left knee & arm (over head) & say, "wam", step left & turn $\frac{1}{4}$ to left, lower arm to hip & say "pum".
- 57-60** Repeat steps 53-56.
- 61-64** Step right-left-right-left in place (bend knees down on 61-62 & straighten up on 63-64 & say "wam-pum!" With emphasis-cheerleader style).

REPEAT