

CROSS MY HEART

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Leonie Smallwood

Music: That's The Truth by Paul Brandt

- 1&** Step right foot across in front of left foot, step left foot to left side
- 2-3** Step right foot in place, touch left foot across in front of right
- 4** Unwind $\frac{1}{2}$ turn right - keeping weight on right foot
-
- 1&** Step left foot across in front of right foot, step right foot to right side
- 2-3** Step left foot in place, touch right foot across in front of left
- 4** Unwind $\frac{1}{2}$ turn left - keeping weight on left foot
-
- &1** Scuff right foot beside left foot, step right foot forward (weight on both feet)
- &2&** Twist both heels right, twist both heels back to center, kick right foot to front
- 3&** Step right foot back (weight on both feet), twist both heels left
- 4&** Twist both heels back to center, scuff right foot beside left foot
-
- 1** Stepping right foot forward - rock forward onto right foot
- &2** Rock back onto left foot, stepping right foot back - rock back onto right
- &3** Rock forward onto left foot, step right foot forward
- 4** Turn $\frac{1}{4}$ turn left - transferring weight to left foot
-
- 1** Stepping right foot across to left diagonal - rock forward onto the right
- 2** Rock back onto the left in place
- 3&4** Traveling & turning full turn right - step right-left-right

- 1 Step left forward
- 2 Turn $\frac{1}{2}$ turn on left foot (hooking right foot around left ankle as you turn)
- 3& Step back onto the ball of right foot, step left foot in place
- 4 Touch right foot to right side

- 1 Step right foot across in front of left
- 2 Touch left foot to left side, draw left foot in to turn $\frac{1}{2}$ turn left &
- 3-4 Step left beside right, touch right foot to right side (Monterey turn)

- 1&2& Step right foot across in front of left foot, step left foot to left side, repeat
- 3 Touch right foot across in front of left foot
- 4 Unwind to turn full turn left - keeping weight on left foot

REPEAT

To finish: turn to face front at the $\frac{1}{4}$ turn.

Styling tip: lean into the touches before & during the Monterey turn.