

# Back To Being Me

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**Count:** 40      **Wall:** 4      **Level:** Improver

**Choreographer:** Yvonne Anderson - Jan 2017

**Music:** Back To Bein' Me, by Jamie Richards

## **Intro: Start on vocal**

**Notes: 4 count Tag at end of wall 2, Restart during wall 5 following count 32**

**[1-8] STEP TOUCH IN-OUT- 1/4 LEFT with HOOK, SHUFFLE FORWARD, STEP-PIVOT-STEP, 3/4 RIGHT-CROSS**

- 1&2&**      Step R to right, (&) Touch L toes beside right, Touch Left toes to left, On ball of right make 1/4 turn left and hook L across right shin [9.00]
- 3&4**      Shuffle forward stepping L, R, L [9.00]
- 5&6**      Step R forward, (&) Make 1/2 turn left taking weight on L, Step R forward [3.00]
- 7&8 1/2** turn right stepping L back, (&) 1/4 turn right stepping R to side, Step L across right [12.00]

**[9-16] SIDE-TOGETHER-FORWARD, SIDE TOGETHER-BACK, BACK-LOCK-BACK, FULL TRIPLE TURN (or coaster step)**

- 1&2**      Step R to right, (&) Step L beside right, Step R forward [12:00]
- 3&4**      Step L to left, (&) Step R beside left, Step L back [12.00]
- 5&6**      Step R back, (&) Lock L across right, Step R back [12.00]
- 7&8**      Full turn left (on the spot) stepping L, R, L (12.00)

**(Easier option counts 7&8, left coaster step)**

**[17-24] CROSS ROCK-SIDE ROCK, BEHIND-SIDE-DIAGONAL, STEP-LOCK-STEP, STEP-1/2 LEFT-STEP**

- 1&2&**      Rock R across left, (&) Recover weight on L, Rock R to right, (&) Recover weight on L [12.00]
- 3&4**      Step R behind left, (&) Step L to left, Step R forward and across left (11.30)
- 5&6**      Step L forward to diagonal, (&) Lock R behind left, Step L forward to diagonal [11.30]

**7&8** Step R forward to diagonal, (&) 1/2 turn left taking weight on L, Step R forward to diagonal [5.30]

**[25-32] 3/4 RIGHT-CROSS, SIDE-ROCK-RECOVER R & L, STOMP X 2-KICK X 2**

**1&2 1/2 turn right stepping L back, 1/4 turn right stepping R to side, Step L across right squaring off [3.00]**

**3-4&** Step R to right (long step), Rock L behind right, (&) Recover weight on R [3.00]

**5-6&** Step L to left (long step), Rock R behind left, (&) Recover weight on L [3.00]

**7&8&** Stomp R beside left, (&) Stomp R beside left, Kick R to right, (&) Kick R to right [3.00]

**\*\*\*RESTART\*\*\* during wall 5 dance through to count 32 (facing 3.00 o'clock) then restart**

**[33-40] BEHIND-SIDE-CROSS, HINGE 1/2 TURN-STEP FORWARD, SHUFFLE FORWARD, STEP-PIVOT-STEP**

**1&2** Step R behind left, (&) Step L to left, Step R across left [3.00]

**3&4 1/4 right stepping L back, (&) 1/4 right stepping R to side, Step L forward and across right [9.00]**

**5&6** Shuffle forward stepping R, L, R [9.00]

**7&8** Step L forward, (&) 1/2 turn left taking weight on R. Step L forward [3.00]

**REPEAT**

**TAG: At the end of wall 2 add a Jazz Box Cross**

**1-4** Step R across left, Step L back, Step R to right, Step L across right