

HANDS TO YOURSELF

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Count: 48

Wall: 4

Level: intermediate

Choreographer: A.T. Kinson, Tom Mickers & Lee Easton

Music: Keep Your Hands To Yourself by Ethan Allen

CAMEL WALKS, VINE, SIDE TOUCH, CHANGE

- 1&2&** Step right forward, slide left toe next to right, step left forward, slide right next to left
- 3&4&** Step right forward, slide left toe next to right, step left forward, slide right next to left
- 5&6** Step right behind left, step left to left side, cross right over left
- &7** Step left to left side, point right toe to right side
- 8** Transfer weight to right foot

ROCK & TOUCH, SLIDE TOGETHER, BEHIND SIDE CROSS TOUCH

- &1&2** Transfer weight back to left foot, rock back behind left, recover weight to left, touch right foot next to left
- 3-4** Large step right to right side, drag left foot towards right (no weight on left)
- 5-6** Step left behind right, step right to right side
- 7&** Cross left over right, step right to right side
- 8** Touch ball of left behind right as you angle your upper body $\frac{1}{4}$ turn right

SWEEP FORWARD, STEP, SWITCH & SWITCH, RONDE KNEE ROLL, DOWN & POINT, POINT

- 1-2** Sweep left around to finish $\frac{1}{4}$ turn right, step onto left
- 3&4** Point right toe to right side, step right foot next to left, point left toe to left side
- 5-6** Ronde left foot and knee roll left knee to make a $\frac{1}{4}$ turn left, touch left toe down
- &7-8** Step on to left, point right toe across left, point right toe to right side

MICKEY STEPS, THRUST AND BACK, ROLL LEFT, RIGHT, LEFT

- &1&2** Close right next to left, step left in place, step right out, step left out
- &3&4** Step right back to center, step left next to right, step right out, step left out

Styling: as you step left out bend left knee into right knee

- &5** Step right forward, step left next to right on the toes only, (hips pushed forward)

&6 Step back on right, step back on left (hips pushed back)

&7-8 Hip rolls- left, right, left

KICK & POINT & POINT TURN POINT, & KICK & POINT & POINT TURN TOE TOUCH

1&2 Kick right forward, step right foot next to left, point left to left side

&3&4 Step left next to right, point right to right side, $\frac{1}{2}$ right, point left to left side

&5&6 Step left next to right, kick right forward, step right next to left, point left to left side

&7-8 Step left next to right, point right to right side, $\frac{1}{4}$ right as you touch right next to left

& LOOK, HOLD, HIP BUMPS

&1 Step right $\frac{1}{4}$ turn right, turn head to face new wall (note: only right foot makes $\frac{1}{4}$ turn)

2-3-4 Hold

5-6-7 Hip bumps- 3 hip bumps to the right

&8 Change weight to the left, touch right next to left making a $\frac{1}{4}$ turn left (note: only right foot makes $\frac{1}{4}$ turn).

REPEAT

TAG

After the first wall there is a 16 count tag facing the original wall. (Tom did this bit so if you don't like it blame him!)

RIGHT SHUFFLE, $\frac{1}{2}$ PIVOT TURN, LEFT SHUFFLE, $\frac{3}{4}$ PIVOT TURN

Note: the tag is danced to the home wall (you will make a $\frac{1}{4}$ turn right to enable this)

1&2-3-4 Shuffle forward right, step left forward pivot $\frac{1}{2}$ turn right

5&6-7-8 Shuffle forward left, step right forward pivot $\frac{3}{4}$ turn left

STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT, STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT

1-2 Step right forward, touch left next to right making a $\frac{1}{4}$ turn left

3-4 Step back left, touch right next to left making a $\frac{1}{4}$ turn left

5-6 Step right forward, touch left next to right making a $\frac{1}{4}$ turn left

7-8 Step back left, touch right next to left making a $\frac{1}{4}$ turn left