

# Huggable

LINEDANCE.COM

**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Frank Trace (Sept 2014)

**Music:** "Lucky To Be Loving You" by North 40

## Start 16 counts on vocal

### HEEL HOOK, SHUFFLE DIAGONALLY FORWARD RIGHT, HEEL HOOK, TURN $\frac{1}{4}$ LEFT, SHUFFLE FORWARD

- 1-2      Touch R heel forward diagonal, hook right foot in front of L leg
- 3&4      Shuffle forward at a slight right diagonal stepping R, L, R
- 5-6      Touch L heel forward diagonal, hook left foot in front of R leg
- 7&8      Turning  $\frac{1}{4}$  left, shuffle forward stepping L,R, L (9:00)

### ROCK, RECOVER, WALK BACK, SHUFFLE BACK, ROCK, RECOVER

- 1-2      Rock R forward, recover onto L
- 3-4      Walk back R, L
- 5&6      Shuffle back stepping R, L, R
- 7-8      Rock back on L, recover onto R

### PIVOT $\frac{1}{4}$ RIGHT, SHUFFLE FORWARD, PIVOT $\frac{1}{2}$ LEFT, SHUFFLE FORWARD

- 1-2      Step L forward, pivot  $\frac{1}{4}$  right (12:00)
- 3&4      Shuffle forward stepping L, R, L
- 5-6      Step R forward, pivot  $\frac{1}{2}$  left (6:00)
- 7&8      Shuffle forward stepping R, L, R

### FAN STEP LEFT FOOT, JAZZ BOX

- 1-4      Stomp L foot forward and fan foot, left, center, left, end with weight on L
- 5-8      Cross R over L, step L back, step R to right side, step L next to R

### START OVER

### TAG: PAUSE (4 COUNTS) DO 4 LEFT HIP BUMPS

**There's a 4 count pause in the music near the end of the song. You will be facing 12:00.**

**Do the Jazz Box then add bump hips left for 4 counts with weight on left foot.**

**Start the dance over and do the first 16 counts and then pivot  $\frac{1}{4}$  turn right to end at the front wall.**

**EASIER OPTION FOR THE TAG; You may just stand with weight on left foot and strike a pose for 4 counts.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=100236](https://www.linedance.com/index.php?f=dance_view&id=100236)