

# HERE COMES MY BABY

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** intermediate polka

**Choreographer:** Edwin Chew & Connie Thaw

**Music:** Why'd You Come In Here Looking Like That by Dolly Parton

**Dedicated to all our Students and Line dancers especially to those who love to dress in Stunnin' Country Western**

## POINT SIDE & CROSS HITCH TWICE, BACK COASTAL CROSS

- 1&            Right side point out, hitch right (knee cross over left & angled left)
- 2&            Right side point out, hitch right (knee cross over left & angled left)
- 3&4          Right back, left together (coastal), cross right over left
- 5&            Left side point out, hitch left (knee cross over right & angled right)
- 6&            Left side point out, hitch left (knee cross over right & angled right)
- 7&8          Left back, right together (coastal), cross left over right

## KICKS & FORWARD SHUFFLES

- 1&2&        Right diagonal kick/recover, left diagonal kick/recover
- 3&4          Right forward shuffles
- 5&6&        Left diagonal kick/recover, right diagonal kick/recover
- 7&8          Left forward shuffles

## ¼ TURNS SHUFFLES BOX

**1&2¼ left turn with right side shuffles (9:00)**

**3&4¼ left turn with left side shuffles (6:00)**

**5&6¼ left turn with right side shuffles (3:00)**

**7&8¼ left turn with left side shuffles (12:00)**

## HEEL & ¼ TURN TOES POINT TWICE, ¼ TURN JAZZ BOX

1&            Right heel dig/recover

**2&¼ left turn with left toes forward point out /recover (9:00)**

**3&** Right heel dig/recover (9:00)

**4&¼ left turn with left toes point forward/recover (6:00)**

**5-6-7-8** Right jazz box with ¼ right turn (9:00)

**REPEAT**

**TAG**

**At end of walls 1 (facing left wall) & 3 (facing right wall) respectively:**

**1-3** Two right heel digs, touch toe beside left

**TAG**

**At end of wall 2 (facing back wall):**

**1-6** Two right heel digs, touch toe beside left, repeat

**ENDING**

**Step right forward and do a ¾ left turn to face original front wall**

**Optional hand movements: during shuffles, push & pull with both arms like horse riding**