

BADLY BENT 2000

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Alan "Renegade" Livett

Music: Super Love by Exile

VINE RIGHT, SYNCOPATED $\frac{1}{2}$ TURN RIGHT, SYNCOPATED $\frac{1}{4}$ TURN LEFT SWEEP, CROSS & HEEL JACK

- 1-2&3** Step right to side, step left behind, step right next to left, step forward on left foot
- &4** Pivot $\frac{1}{2}$ turn to right on balls of feet, transferring weight onto left
- &5** Pivot $\frac{1}{4}$ turn to left on balls of feet, step forward onto left
- 6-7** Sweep right foot in front and across left, step onto right
- &8** Step back on left foot, present right heel forward

$\frac{1}{2}$ TURN LEFT, HIP BUMPS, STEP CROSS-SIDE- $\frac{1}{4}$ TURNING SAILOR SHUFFLE

- &** Transfer weight forward onto right (in heel jack position) turning $\frac{1}{2}$ turn to left
- 1** And present left foot forward with ball on floor
- 2** With body at slight angle to right, bump hips forward and up
- &** Bump hip backwards, bringing weight back onto right, bending leg and lowering body
- 3** Continuing the direction of movement, bump hip forward in lowest position

The overall shape of this pattern should be in a "C" starting at the top of the "C" and finishing at the bottom

- &4** Reverse counts &3

Weight should finish on right leg, with left hip in a slightly forward position at the top of the "C" and the ball of the left foot on the floor

- &5-6** Bring left foot next to right, cross right across and in front of left, step left foot to left side
- 7&8** Step right foot behind left, step left foot to left side, starting $\frac{1}{4}$ turn to right, step forward on right

You are now facing 3:00

RIGHT AND LEFT WIZARD OF OZ, $\frac{1}{2}$ TURN RIGHT, RIGHT AND LEFT WIZARD OF OZ, $\frac{3}{4}$ TURN RIGHT

- &1-2** Step left ball to left side, step right heel to forward right diagonal, step onto right foot and lock left behind right
- &3-4** Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left
- &** Turn $\frac{1}{2}$ turn to right, pivoting on ball of right foot, take weight on left
- 5-6** Step right heel to forward right diagonal, step onto right foot and lock left behind right
- &7-8** Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left
- &** Turn $\frac{3}{4}$ turn to right, pivoting on ball of right foot, take weight on left

You are now facing 6:00

STOMP, HOLD, STOMP, HOLD, TOE, TURN, CROSS, BACK TOGETHER, FORWARD, SCUFF, HITCH

- 1-2** Stomp forward right, hold
- 3-4** Stomp forward left, hold
- 5&6** Touch right toe to right side, keeping right leg straight, pivot $\frac{1}{4}$ turn right on left presenting right heel, step right across in front of left
- &7&** Step back with left, step together with right, step forward with left
- 8&** Scuff right next to left. Hitch right leg, ready to start again

REPEAT