

NYCB (NEW YORK CITY BOY)

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate east coast swing

Choreographer: Scott Schrank

Music: Boy From New York City by The Manhattan Transfer

Written For The New York City Hoedown 2006

Start the dance 32 counts in on the vocal when she says "He's Kinda Tall"

TAP, STEP, KICK, KICK, SAILOR TURN, TAP, STEP

- 1-2 Tap right toe slightly forward, step the weight on right foot
- 3-4 Kick left foot forward, kick left foot out to side
- 5-6 Step ball of left foot slightly behind right, make $\frac{1}{4}$ turn left on ball of left while stepping back on right foot
- 7-8 Tap left toe slightly forward, step the weight on the left foot

ROCKING CHAIR FRONT AND BACK, PIVOT TURN, CROSS

- 1-2 Rock forward right foot, recover weight to left
- 3-4 Rock back right, recover weight to left
- 5-6 Step right foot forward, pivot $\frac{1}{4}$ turn left on balls of both feet
- 7-8 Cross right over left, hold and snap fingers

SCISSORS, TURN, HOME, CROSS, POINT

- 1-2 Step left foot left, step ball of right slight behind left
- 3-4 Cross left foot over right, make $\frac{1}{4}$ turn left on ball of left and weight the right
- 5-6 Step left foot left, cross right over left
- 7-8 Point left toe left, hold with a pretty pose

CROSS, HOLD, TAP, STEP, CROSS, HEEL JACK, HOME

- 1-2 Cross left foot over right, hold and snap fingers
- 3-4 Tap right toe right, step down on right
- 5-6 Cross left foot over right, step right foot next to left
- 7-8 Touch left heel diagonally left, bring left foot next to and weight the right

REPEAT

RESTART

Dance the first 16 counts of the fourth wall, then restart the dance again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32918