

# ASS IN MOTION

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**Count:** 32      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Mark Furnell (Feb 06)

**Music:** Ain't A Love by Jamelia (Album: Walk With Me)

## WALK BACK X 2, KICK OUT, OUT, HIP BUMPS

- 1-2**      Step back on left, step back on right
- 3&4**      Kick left foot forward, step out to side on left, step right out to side (feet should be shoulder width apart)
- 5-6**      Bump hips left and look to your left., Bump hips right and look forward
- 7&8**      Bump hips back , bump hips to the right, bump hips to the left. Weight ending on left foot.

## CHASSE. POINT, POINT, BODY ROLL, TOUCH, TOUCH, STEP

- 9&10**      Step right to side, close left right, step side on right
- 11-12**      Point left toe over right foot, point left toe to left side.
- 13-14**      Body roll Making  $\frac{1}{4}$  turn to left (weight on left). Touch right to left.
- 15&16**      Tap right toe slight to right, tap right toe out to right and step on right foot.

## ROCK BACK STEP, BEHIND STEP TOUCH, SIDE, BEHIND, STEP CROSS STEP.

- 17&18**      Rock back on left, forward on right and step left foot to side.
- 19&20**      Step right behind left, step left to and touch right to diagonally across left foot..
- 21-22**      Step side on right, cross left foot behind right.
- 23&24**      Step side on right, cross left foot behind right, step side on right.

## AND POINT, HALF TURN POINT, SAILOR STEP, TRIPLE HALF TURN, TRIPLE WHOLE TURN.

- &25-26**      Bring left foot to right and point right toe to side, pivot half turn left and point right toe to side.
- 27&28**      Step right behind left, step left to side and step side on right foot,
- 29&31**      Making  $\frac{1}{2}$  turn left triple left, right left

## 31&32 Making a whole turn right, triple right left right. Start again ? Happy dancing