

Noise II

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Jan Bakely (Bakersfield, CA, USA) May 2016

Music: "Noise" by Kenny Chesney (112 bpm)

Intro: 16 counts

S1: RLR COASTER back, LR STEP-STEP fwd / CLAP, LRL COASTER back, RL STEP-STEP fwd / CLAP

- 1&2** Step RIGHT back - Step LEFT beside right - Step RIGHT fwd
- &3-4** Step-step LEFT & RIGHT fwd - CLAP! (I call this combination a "BUCK")
- 5&6** Step LEFT back - Step RIGHT beside right - Step LEFT fwd
- &7-8** Step-step RIGHT & LEFT fwd - CLAP ! (another "BUCK") (12:00)

S2: R STOMP & KICK fwd, RLR SHUFFLE back, 2 x L STOMP-UP, L LONG-STEP left, R DRAG toward right foot

- 1-2** Stomp RIGHT - Kick RIGHT fwd
- 3&4** Step RIGHT back - Step LEFT beside right - Step RIGHT back again
- 5-6** Stomp-up LEFT twice
- 7-8** Step LEFT a long step to left - Drag RIGHT toward left foot (12:00)

S3: RLR BEHIND-SIDE-CROSS, L TOUCH left, HOLD, LRL BEHIND-TURN (1/4 right)-STEP, R TOUCH right, HOLD

- 1&2** Step RIGHT behind left foot - Step LEFT to left - Step RIGHT across front of left foot
- 3-4** Touch LEFT to left - HOLD
- 5&6** Step LEFT behind right foot - Step RIGHT ¼ wall right - Step LEFT fwd (3:00)
- 7-8** Touch RIGHT to right - HOLD

S4: RLR HIP-HIP-HIP fwd diag. right, LRL HIP-HIP-HIP fwd diag. left, R STEP, 1/2 TURN left, R STEP, 1/2 TURN left

1&2RIGHT hip fwd diagonally right - LEFT hip back - RIGHT hip fwd again

3&4LEFT hip fwd diagonally left - RIGHT hip back - LEFT hip fwd again

5-6 Step RIGHT foot fwd - Pivot 1/2 wall left onto LEFT foot (9:00)

7-8 Step RIGHT foot fwd - Pivot 1/2 wall left onto LEFT foot (3:00)

S5: R STEP right / L TOUCH, L STEP left / R TOUCH tog, R STEP center / L HEEL fwd, L STEP tog / R HEEL fwd, R STEP tog / L KICK fwd X 2, L STEP tog / R KICK fwd X 2

&1&2 Step RIGHT right - Touch LEFT beside right - Step LEFT left - Touch RIGHT beside left

&3&4 Step RIGHT center - Touch LEFT heel fwd - Step LEFT center - Touch RIGHT heel fwd

&5-6 Step RIGHT center - Kick LEFT fwd - Kick LEFT fwd again

&7-8 Step LEFT center - Kick RIGHT fwd - Kick RIGHT fwd again

S6: R-L STOMP/STOMP, R STEP, ¼ PIVOT left, R-L STOMP/STOMP, R STEP fwd, ¼ PIVOT left

1-2 Stomp RIGHT foot - Stomp LEFT foot beside right foot

3-4 Step RIGHT foot fwd - Pivot ¼ wall left onto LEFT foot (12:00)

5-6 Stomp RIGHT foot beside left foot - Stomp LEFT foot beside right foot

7-8 Step RIGHT foot fwd - Pivot ¼ wall left onto LEFT foot (9:00)