

# Never Alone (P)

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**Count:** 54

**Wall:** 1

**Level:** Beginner / Intermediate - Partner country Dance, V

**Choreographer:** Séverine Fillion (France, May 2012)

**Music:** « Never Alone » by Robin Meade (album : Brand New Day)

## Start on lyrics

**Position of departure: the partners are face to face, slightly taken away and are not held**

**Woman facing 12:00, man facing 6:00**

## [1-6] BASIC FWD, BASIC BACK

**1-3** Left step fwd, right next to left, left in place

**Both partners get closer and join left palm against left palm in front of them**

**4-6** Right step back, left next to right, right in place

**Both partners go away**

## [7-12] BASIC FWD, BASIC 1/2 TURN

**1-3** Left step fwd, right next to left, left in place

**Both partners get closer and join left palm against left palm in front of them**

**4-6 3steps in place : right - left - right ½ turning left**

**Stay face to face and keep left palm together (woman facing 6:00, man facing 12:00)**

## [13-18] CROSS ROCK - SIDE (LEFT & RIGHT)

**1-3** Rock step left cross over right, recover on right, left step to left

**The partners are always face to face, leave left hand to be in closed position (right hand of the woman and left**

**hand of the man at the level of the shoulder, right hand of the man behind the left shoulder of the woman and**

**left hand of the woman on the right shoulder of the man)**

**4-6** Rock step right cross over left, recover on left, right step to right

### **[19-24] BASIC 1/2 TURN TWICE TRAVELLING SIDE**

**closed position : Full turn right, by moving towards the right for the woman, towards the left for the man**

**1-3W : ¼ turn right stepping left fwd, right next to left, ¼ turn right stepping left in place**

**1-3M : ¼ turn right stepping left back, right next to left, ¼ turn right stepping left in place**

**4-6W : ¼ turn right stepping right back, left next to right, ¼ turn right stepping right in place (facing 6:00)**

**4-6M : ¼ turn right stepping right fwd, left next to right, ¼ turn right stepping right in place (facing 12 :00)**

### **[25-30] 1/4 TURN & ROCK FWD, 1/4 TURN FACING, BASIC BACK**

**1-2W : ¼ turn right & rock step left fwd, recover on right (leave hand outside)**

**1-2M : ¼ turn left & rock step left fwd, recover on right**

**3W : ¼ turn left stepping left next to right (recover face to face)**

**3M : ¼ turn right stepping left next to right**

**4-6** Right step backward, left next to right, right in place (Both partners go away)

### **[31-36] BASIC 1/2 TURN TWICE TRAVELLING SIDE**

**Both partners make a full turn to the left for the woman, to the right for the man, without being held. Ending face to face**

**1-3W : ¼ turn left stepping left fwd, ¼ turn left stepping right next to left, left in place**

**1-3M : ¼ turn right stepping left fwd, ¼ turn right stepping right next to left, left in place**

**4-6W : ¼ turn left stepping right back, ¼ turn left stepping left next to right, right in place**

**4-6M : ¼ turn right stepping right back, ¼ turn right stepping left next to right, right in place**

### **[37-42] TWINKLE FWD (LEFT & RIGHT)**

**The partners cross themselves and invert their place during twinkles**

- 1-3** Left step diagonally right, right step to right side, left step in place (The partners are side by side)
- 4-6** Right step diagonally left, left step to left side, right step in place (The partners are back to back)

### **[43-54] STEP 1/2 TURN STEP, LUNGE x 2, BASIC BACK**

- 1-3** Left step fwd, ½ turn right, left next to right (The partners return face to face, W at 12:00, M at 6:00)
- 4-6** Right step diagonally left fwd (join right palms in front of), recover on left (leave palms), right to right
- 1-3** Left step diagonally right fwd (join left palms in front of), recover on right (leave palms), left to left
- 4-6** Right step backward, left next to right, right in place (The partners deviate in initial position)

**Start again and enjoy !**