

# Compass or Map

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Tajali Hall (Canada) May 2013

**Music:** "Compass or Map" by Robin Thicke (iTunes)

## 38 second intro (dance starts at 0:39)

### HIP ROLL, HIP BUMP, SYNCOPATED ROCK & CROSS, WEAVE WITH ¼ TURN

- 1-2-3** With feet slightly apart and weight centered, roll hips counter-clockwise ending with weight on right foot and right hip pushed out to right side
- &4&** Bump hips left, right, left ending with weight on left foot and left hip pushed out to left side
- 5&6** Rock right to right side, recover weight to left, cross right over left
- 7-8&** Step left to left side, step right behind left, ¼ turn left stepping forward on left (9:00)

### WALK FORWARD x2, ½ CHASE TURN, SYNCOPATED ROCKING CHAIR, KNEE LIFT, SMALL RUNS FORWARD x2

- 1-2** Walk forward right, walk forward left
- 3-4&** Step forward on right, pivot ½ turn left transferring weight to left, step forward on right (3:00)
- 5&6&** Rock forward on left, recover weight to right, rock back on left, recover weight to right
- 7-8&** Step forward on left while lifting right knee slightly (keep it tucked in close to left leg), step forward on right, step forward on left (small steps/runs)

### WALK FORWARD x2, ENGLISH CROSS x2, ½ CHASE TURN

- 1-2** Walk forward right, walk forward left
- &3-4¼ turn left stepping right to right side (12:00), cross left over right, ¼ turn right stepping right forward (3:00)**
- &5-6¼ turn right stepping left to left side (6:00), cross right over left, ¼ turn left stepping left forward (3:00)**
- 7&8** Step forward on right, pivot ½ turn left transferring weight to left, step forward on right (9:00) prepping for right turn

### TRIPLE TURN, SAILOR STEP, ¼ TURN SAILOR STEP, ½ TURN, ¾ TURN

**1&2<sup>1</sup>/<sub>2</sub> turn right stepping back on left (3:00), 1/2 turn right stepping forward on right (9:00), 1/4 turn right stepping left to left side (12:00)**

**3&4** Cross right behind left, step left to left side, step right to right side

**5&6** Cross left behind right making 1/4 turn left (9:00), step right to right side, step left slightly forward

**7&8&** Step forward on right, pivot 1/2 turn left transferring weight to left (3:00), step forward on right, pivot 3/4 turn left (6:00)

**Note: Don't worry about completing the full 3/4 turn on counts "8&". You can finish the turn as you start the beginning of the dance with the hip roll.**

**START AGAIN**

**TAG: Happens after wall 2 before beginning wall 3 (facing 12:00):**

**1-2-3-4** Slow hip roll counterclockwise over four counts ending with weight centered

**5-6-7-8** Slow hip roll clockwise over four counts ending with weight centered

**RESTART: Happens on wall 7 after 28 counts. Dance the first sailor step after the triple turn (weight should end on right and you'll be facing 12:00) then Restart the dance.**

**Contact: [soaringwithoutwings@hotmail.com](mailto:soaringwithoutwings@hotmail.com)**