

# Foldout

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Micaela Svensson Erlandsson (Sweden) Dec 07

**Music:** Sleepin' On The Foldout by Brad Paisley (135 bpm)

## Also:

**West Texas Morning by Billy Keeble (104 bpm)**

**Intro: 16 counts.**

**Heel switches, Flick, Slap, Step, Modified Charleston, Turn ½ R**

- 1&2&** Touch R heel forward. Step R beside L. Touch L heel forward. Step L beside R.
- 3** Flick R heel out to R side & slap R heel with R hand.
- 4-6** Step R forward. Kick L forward. Step L beside R.
- 7-8** Touch R toe back. Turn on toe ½ turn R (end with weight on R).

**Heel split, Shuffle forward. Rock step, Shuffle back**

- 9-10** Split heels apart. Return heels to centre. (in the position you are standing after the turn).
- 11&12** Step forward right. Close left beside right. Step forward right.
- 13-14** Rock forward on left. Rock back on right.
- 15&16** Step back left. Close right beside left. Step back left

**Turn ½ R, Turn ¾ R, Chasse, Heel Switches, Cross, Unwind**

- 17-18** Turn ½ R on ball of L. Step R forward. Step forward on L. Turn ¾ R on ball of L.
- 19&20** Step right to right side. Close left beside right. Step right to right side.
- 21&22&** Touch L heel forward. Step L beside R. Touch R heel forward. Step R beside L.
- 23-24** Cross left over right. Unwind 1/2 turn right.

**Chasse, Heel Switches, Cross, Unwind, Heel clicks**

- 25&26** Step right to right side. Close left beside right. Step right to right side.
- 27&28&** Touch L heel forward. Step L beside R. Touch R heel forward. Step R beside L.
- 29-30** Cross left over right. Unwind 1/2 turn right.
- 31-32** Raise onto balls of feet and clicking heels together, Put heels down.

**Begin again.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74219](https://www.linedance.com/index.php?f=dance_view&id=74219)