

# BLUE HIGHWAY

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** Stone Cold Fingers by Leland Martin

**Position:** Start in closed western. Man facing LOD. Lady RLOD. Man's steps listed. Opposite footwork throughout

## WALK WALK SHUFFLE TWICE

- 1-2      Walk forward left, right  
3&4      Shuffle forward left-right-left  
5-8      Repeat 1-4

## ROCK STEP APART, SHUFFLE ½ TURN

**9-10MAN: Rock back on left, recover onto right**

**LADY: Rock back on right, recover onto left**

**Release lady's left hand**

**11&12MAN: Shuffle forward left-right-left, passing right shoulders turning ½ turn left under lady's raised right arm into Closed Position**

**LADY: Triple step ½ turn right**

**Man now facing RLOD, lady LOD in Closed Western**

## ROTATE ½ TURN TO THE RIGHT, SHUFFLE, (LADY TRIPLE ½ TURN)

**13-14MAN: Walk forward right, left at same time rotating ½ turn to the right to face LOD**

**LADY: RLOD**

**15&16MAN: Shuffle forward right-left-right**

**LADY: Turn ½ turn right left-right-left changing hands into Right Side By Side facing LOD**

**WALK WALK, SHUFFLE, (LADY TRIPLE FULL TURN)**

**Do not let go of hands until count 34**

**17-18** Walk forward two steps

**19&20MAN: Shuffle forward left-right-left**

**LADY: Turn a full turn right stepping right-left-right under raised arms into Cross Arm Position, left on top**

**WALK,  $\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN SHUFFLE (LADY TRIPLE 1  $\frac{1}{4}$  TURNS)**

**21-22** Walk forward one step, step forward turning  $\frac{1}{4}$  turn to face partner

**23&24MAN: Shuffle right-left-right turning  $\frac{1}{4}$  right to face RLOD**

**LADY: Turn 1  $\frac{1}{4}$  turns left under raised arms to face RLOD**

**Both facing RLOD arms still crossed now with right on top**

**$\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN SHUFFLE (LADY TRIPLE FULL TURN)**

**25-26** Step back turning  $\frac{1}{4}$  to face partner, step forward turning  $\frac{1}{4}$  to face LOD

**27&28MAN: Shuffle forward left-right-left**

**LADY: Turn a full turn right right-left-right under raised arms to end back with left on top LOD**

**SIDE, BACK, TRIPLE (LADY WALK BEHIND MAN, FULL TRIPLE TURN ACROSS IN FRONT OF MAN)**

**29-30MAN: Step right to right side, step back on left**

**LADY: Step left, right, behind man**

**Raise arms over man's head as lady walks behind man left, right to end on man's left side**

**31&32MAN: Triple right-left-right moving to side left, behind lady as she moves across in front**

**LADY: Turn a full triple turn right, left-right-left across in front of man under raised arms back into Side By Side**

**WALK WALK SHUFFLE, (LADY TRIPLE FULL TURN)**

**33-34** Walk forward two steps

**Release left hand as lady turns, then rejoin back in Side By Side**

**35&36MAN: Shuffle forward left-right-left**

**LADY: Full turn left right-left-right under raised right arms**

**WALK WALK SHUFFLE**

**37-38** Walk forward two steps

**39&40** Shuffle forward

**CHANGE SIDES,  $\frac{1}{4}$  TURN TRIPLE**

**41-42MAN: Step left behind right, right to right side behind lady taking left arm over lady's head**

**LADY: Step right across over right, in front of man, step left to left side under raised arm**

**43&44** Turn  $\frac{1}{4}$  triple in place to face partner

**Arms crossed left on top**

**$\frac{1}{4}$  TURN, (LADY  $\frac{3}{4}$  TURN) TRIPLE**

**45-46MAN: Step forward right, left turning  $\frac{1}{4}$  right to face LOD**

**Raise arms over lady's as she turns left**

**LADY: Step forward left turning  $\frac{1}{4}$  left to face LOD, pivot  $\frac{1}{2}$  turn left in front of man, step back on right**

**47&48BOTH: Triple in place into Closed Western Position**

**REPEAT**