

# COMO SIENTO YO

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Count: 32

Wall: —

Level: —

Choreographer: Trinity Chan

Music: Como Siento Yo by The Gipsy Kings

## STEP LEFT, PUSH HIP OUT, ROCK STEPS, STEP RIGHT, PUSH HIP OUT, ROCK STEPS

1-2(S) step left to the left side, push left hip out on the 2nd count

3(Q) rock back with the right foot (5th position)

4(Q) rock slightly forward to the left

5-6(S) step right to the right side, push right hip out on the 2nd count

7(Q) rock back with the left foot (5th position)

8(Q) rock slightly forward to the right

## STEP FORWARD LEFT, PIVOT $\frac{1}{4}$ TURN RIGHT, SWAY LEFT, SWAY RIGHT, STEP BACK LEFT $\frac{1}{4}$ RIGHT TURN, WALK FORWARD AND PUSH HIP OUT, DIAGONAL STEPS

1-2(S) step forward left, pivot  $\frac{1}{4}$  turn right pushing right hip out

3(Q) sway to the left

4(Q) sway to the right

5-6(S) step back left making  $\frac{1}{4}$  right turn, walk forward slightly with right pushing hip out at the same time

7(Q) step left diagonally over right

8(Q) step right diagonally over left

## HIP ROLL TO THE LEFT, HIP ROLL TO THE RIGHT

1-2(S) step left toe diagonally left, start rolling hip out to the left

3(Q) finish roll of hip

4(Q) step down on left heel

**5-6(S) step right toe diagonally right, start rolling hip out to the right**

**7(Q) finish roll of hip**

**8(Q) step down on right heel**

**CROSS UNWIND  $\frac{1}{2}$  TURN RIGHT, STOMP, STOMP, STRUT FORWARD  $\frac{1}{4}$  TURN RIGHT,  
STEP LEFT FORWARD, PIVOT  $\frac{1}{2}$  TURN RIGHT**

**1-2(S) cross left foot over right and unwind  $\frac{1}{2}$  turn right on the 2nd count, weight ends on left**

**3(Q) stomp right foot**

**4(Q) stomp left foot**

**5-6(S) step right toe  $\frac{1}{4}$  turn right, as you step down push hip out**

**7(Q) step left forward**

**8(Q) pivot  $\frac{1}{2}$  turn right, weight ends on right**

**Hand movements when doing cross unwind - lift right hand up above head, left arm circled and bent at elbow in front of chest, snap fingers on stomp, stomp**

**REPEAT**