

# Blue Collar Palace

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Carl Sullivan (Sydney) 3/2013

**Music:** Blue Collar Palace by Gord Bamford. Album: Honky Tonks And Heartaches

## Pattern: Each Sequence Turns ¼ Left

- 1-2      Cross-step R behind L, Step L to L
- 3&4      Cross Samba R-L-R
- 5-6      Cross-step L over R, Step R to R side

### 7&8L Sailor step L-R-L

- 1-2      Cross-step R behind L, ¼ turn L & Step L fwd [9:00]
- 3&4      Shuffle fwd R-L-R
- 5-6      Step L fwd, Pivot ½ turn R onto R [3:00]
- &7-8      Step L beside R, Step R slightly fwd to R side, Step L to L side
- 1-2      Kick R foot across L twice
- &3-4      Step R to R side, Kick L foot across R twice
- &5-6      Step L to L side, Cross-rock R over L, Replace on L

### 7&8¼ turn R & Shuffle fwd R-L-R [6:00]

- 1-2      Step L fwd, Pivot ½ turn R onto R [12:00]
- 3&4      Shuffle fwd L-R-L

### 5-6½ turn L & Step R back, ¼ turn L & Step L to L side (¾ rolling turn) # [3:00]

- 7&8      Cross Samba (R, L, R)
- 1-2      Cross-step L over R, Kick R foot to R side

### 3&4R Sailor Step (R, L, R)

- 5-6      Rock-step L back, Replace on R
- 7&8      Shuffle fwd L-R-L turning ½ R (turning ½ shuffle)
- 1-2      Rock-step R back, Replace on L [9:00]
- 3&4      Cross Samba (R, L, R)

- 5&6 Cross Shuffle L-R-L along the R diagonal [10:30]
- &7-8 Step R fwd on the diagonal, Tap L toe behind R twice \*\*
- 1-2 Step down on L behind R, Kick R foot to R side [9:00]
- 3&4 Step R behind L, Step L to L side, Step R fwd
- 5-6 Rock-step L fwd, Replace on R

**7&8¾ turn L with a triple step L, R, L [12:00]**

- 1-2 Step R fwd on R diagonal, Lock-step L behind R
- &3-4 Step R fwd on R diagonal (1-2& is a Dorothy step), Rock fwd L, replace on R
- 5&6 Turn 3/8 L to 9:00 & Shuffle fwd L-R-L [9:00]
- 7&8 Kick R to R diagonal, Step down on R, Cross-step L over R (Kick, Ball-Cross)

**[64]**

**Tag: After wall 2 facing 6:00**

- 1-4 Cross-step R behind L, Step L to L side, Cross -step R over L, Kick L to L diagonal
- 5-8 Cross-step L behind R, Step R to R side, Cross-step L over R, Kick R to R diagonal

**\*\* Tag on each Chorus: After count 48, add**

**&1&2&3&4** Heel Jacks, then continue.

**#Restart: On Sequence 5 facing 12:00, dance to count 30 then Cross-step R over L, Step L to L side. Then Restart on 3:00 wall**

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