

Andenayon

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Eun Mi Lim (South Korea) – All That Line Dance (March. 2018)

Music: "Andenayon (□□□□)" by Kim Youngchul (□□□□) (feat. Wheesung (□□)) (Real slow)

Intro: 48 counts from first beat in music (app 24 sec.)

Sequence: (Intro, Tag1, Tag2, Tag3) / 64, 64 / Tag2, Tag3 / 64, 64 / Tag3

Tag1, Tag2, Tag3: Before Wall 1 (facing 12:00)

Tag2, Tag3: Before Wall 3 (facing 6:00)

Tag3: At end of Wall 4 (facing 12:00)

Tag1 (8 Counts): Before Wall 1 (facing 12:00)

(Walk, Walk, Step Forward, Pivot 1/2Turn L) 2X.

1-2-3-4 Walk forward on R, Walk forward on L, Step forward on R, Pivot 1/2 turn L

5-6-7-8 Walk forward on R, Walk forward on L, Step forward on R, Pivot 1/2 turn L

Tag2 (8 Counts): Before Wall 1 (facing 12:00) & Wall 3 (facing 6:00)

Kick, Out, Out, Heel Swivel (R-L), In, In, Out, Out, In, In.

1&2 Kick R forward, Step R out to right side, Step L out to left side.

3&4& Heel R swivel in(3), Turn R heel back(&), Heel L swivel in(4), Turn L heel back(&),

5-6& Step in on R(5), Step L next to R(6), Step R out to right side(&).

7&8 Step L out to left side(7), Return R to place(&), Return L to Place(8).

Tag3 (16 countsx2): Before Wall 3 (facing 6:00) and At end of Wall 4 (facing 12:00)

A1: (Side, Hitch, Side, Hitch) 2X.

1-2-3-4 Step R to right side, Hitch L knee up, Step L to left side, Hitch R knee up.

5-6-7-8 Step R to right side, Hitch L knee up, Step L to left side, Hitch R knee up.

A2: Rocking chair, Walk Forward (R-L), Step Forward, Pivot 1/2 Turn L.

1-2-3-4 Rock R forward, Recover on L, Rock R back, Recover on L.

5-6-7-8 Walk forward on R, Walk forward on L, Step forward on R, Pivot 1/2 turn L.

A3: Repeat as A1

A4: Repeat as A2

Main dance (64 Counts)

S1: Touch, Hold, Touch, Hold, Touch, Touch, Samba Step.

- 1-2 Touch R across L, Hold (while cross arms in front of chest (X Factor style)).
- 3-4 Touch R diagonal back, Hold (while moving arms down).
- 5-6 Touch R across L, Touch R to right side.
- 7&8 Cross R over L, Step L to left side, Recover on R.

S2: Touch, Hold, Touch, Hold, Touch, Touch, Sailor 1/4 L.

- 1-2 Touch L across R, Hold (while cross arms in front of chest (X Factor style))
- 3-4 Touch L diagonal back, Hold (while moving arms down)
- 5-6 Touch L across R, Touch L to left side
- 7&8 Cross L behind R, 1/4turn L stepping R to right side, Step L forward. (9:00)

S3: Walk Forward (R-L), Step Forward, Scuff- Hitch, Back, Touch, Back, Touch.

- 1-2 Walk forward on R, Walk forward on L.
- 3&4 Step forward on R(3), Scuff on L(&), Hitch on L(4).
- 5-6-7-8 Step back on L, Touch R toe forward, Step back on R, Touch L toe forward.

S4: Coaster-Cross, 1/4turn L Back, Side, Hold, Together, Side, Touch.

- 1-2-3-4 Step back on L, Step R next to L, Cross L over R, 1/4turn left stepping back on R. (6:00)
- 5-6&7-8 Step L side to left side, Hold, Step R next to L, Step L side to left side, Touch R beside L.

S5: Vine, Touch, Heel Swivel 2X, Shoulders Up & Down 2X

- 1-2-3-4 Step R to right side, Cross L behind R, Step R to right side, Touch L toe to left side.
- 5-6-7-8 Heel swivel on L 2X, Shoulders up & down 2X. (Weight on to R).

S6: Vine, Touch, Toe Strut with Shimmy Shoulders (R-L).

- 1-2-3-4 Step L to left side, Cross R behind L, Step L to left side, Touch R beside L.
- 5-6 Touch R toe forward & Shimmy, Drop R heel & Shimmy .
- 7-8 Touch L toe forward & Shimmy, Drop L heel & Shimmy

S7: (1/8 Turn R Step Forward, Touch, Step Back, Touch) 2X

1-2-3-4 1/8 Turn right stepping R forward, Touch L toe forward, Step Back on L, Touch R toe back. (7:30)

5-6-7-8 1/8 Turn right stepping R forward, Touch L toe forward, Step Back on L, Touch R toe back. (9:00)

S8: Cross, Point, Kick & Point, Touch, Hold, Knee Pop (L-R)

1-2-3&4 Cross R over L, Point L to left side, Kick L forward, Step L next to R, point R toe to right side

5-6-7-8 Touch R beside L, Hold, Knee pop L, Knee pop R.

Enjoy Dancing Always~!!!

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