

# Don't Make Me

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Jon Peppin (April 2013)

**Music:** Don't Make Me Come Over there And Love You - George Strait [George Strait]

**Start Position: Feet together - with weight on L foot.**

**Starts on vocals - 12 counts in. - Direction: Anti-clockwise**

**BACK, CROSS, BACK, TOUCH, BACK, CROSS, BACK, TOUCH,**

**1,2,3,4** Step R back to R45, cross L over R, step R back to R45, touch L beside R,

**5,6,7,8** Step L back to L45, cross R over L, step L back to L45, touch R beside L,

**VINE R, VINE L WITH 90° TURN L.**

**1,2,3,4** Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,

**5,6,7,8** Vine L with turn - step L to L side, step R behind L, turning 90 degrees L - step L forward, scuff R forward, 9:00 wall

**R ROCKING CHAIR, R REGGAE.**

**1,2,3,4R rocking chair - step R forward, rock/replace weight back on L, step R back, rock/replace weight forward on L,**

**5,6,7,8** Reggae - step R over L, step L back, step R to R side, touch L beside R,

**LEFT, ROCK, CROSS, SIDE, BEHIND, SIDE, CROSS, HOLD.**

**1,2,3,4** Step/rock L to L side, rock/replace weight onto R, step L over R, step R to R side,

**5,6,7,8** Step L behind R, step R to R side, step L over R, hold for one count.

**Repeat Dance In New Direction**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

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