

ADIOS

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Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: David Cowley

Music: Hoy Es Adios by Santana

OFFBEAT SLIDE, BACK ROCK, CHA-CHA AND STEP

- 1-2 Left step back dragging right toe (backwards slide)
- &3 Right together, left back
- 4-5 Right rock back, recover onto left
- 6&7 Cha-cha forward right-left-right
- 8 Step forward left

6&7 can be danced step, turn, turn (turning right)

OFFBEAT PIVOT TURN, WALKS, SIDE ROCK AND POINT

- 9-10 Right step, pivot $\frac{1}{2}$ turn onto left
- &11-12 Right together, left forward, right forward
- 13-14 Left side rock, recover on right
- &15-16 Left together, point right to side, hold

Plenty of sideways hip motion on counts 13-16

TOE POINT, SWEEP INTO SYNCOPATED OPEN TURN, CROSS ROCK, SLIDE

- &17-18 Right together, left point to side, sweep left across right
- &19-20 Left cross over right, right step back, left step back $\frac{1}{4}$ turning left
- 21-22 Cross rock right over left, recover
- 23-24 Step right to side, slide left together (weight on right)

Counts 21-22 can be full turn if desired

SYNCOPATED SIDE ROCK, $\frac{1}{2}$ TURN, SKATES, TURN AND ROCK

- &25-26 Left together, rock right to side, recover onto left $\frac{1}{4}$ turning left
- 27-28 Right step through $\frac{1}{4}$ turning left, left skate step
- 29-30 Right skate step, left skate step $\frac{1}{4}$ turning

&31-32 Right together, left rock forward, recover back onto right

Spread the turn over both counts 29-30. Sways are an alternative to skates

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65783