

# Never Gonna Let You Down (aka Forever) (P)

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**Count:** 32      **Wall:** —      **Level:** Intermediate Partner

**Choreographer:** Guy Dubé & Manon Poitras – February 2018

**Music:** "Never Gonna Let You Down" (Colbie Caillat)

**Intro : 64 counts, in position side by side "Sweetheart" face LOD.**

**Note : Same footwork except where noted.**

**[1-8] HEEL, TOGETHER, TOUCH, TOGETHER, TOUCH, 2X (SAILOR STEP), TOUCH**

- 1&2**      Touch heel forward, step D together L, touch L to side
- &3**      Step L together R, touch R to side
- 4&5**      Cross step R behind L, step L to side, step R to side
- 6&7**      Cross step L behind R, step R to side, step L to side
- 8**      Touch R together L

**\*\*\* At the 8th repetition of the dance after 8 counts, Restart the dance from the beginning.**

**[9-16] M : 2X (WALK FWD), SHUFFLE FWD, 1/4 TURN R and STEP SIDE, CROSS, SYNCOPATED WEAVE to L**

**[9-16] L : 1/2 TURN L and STEP BACK, STEP BACK, SHUFFLE in 1/2 TURN R, 1/4 TURN R and STEP SIDE, CROSS, SYNCOPATED WEAVE to L**

**(On count 1 man raises the R hands over lady's head. Don't let your hands, your R hands become palm-faced palm at shoulder height and your L hands crossed under your R hands).**

**1-2M : Walk R,L forward**

**1-2L : 1/2 turn left and step R back, step L back face RLOD**

**On counts 3&4, the man raises the R hands over the lady's head, ending in Sweetheart position).**

**3&4M : Shuffle R,L,R forward**

**3&4L : Shuffle R,L,R in 1/2 turn to right face LOD**

**(On count 5 without leaving your hands, man goes down these on each side of the lady).**

**5-6 1/4 turn right and step L to side, cross step R behind L face OLOD**

**&7** Step L to side, cross step R over L

**&8** Step L to side, cross step R behind L

**&** Step L to side

**[17-24] M : CROSS ROCK STEP, RECOVER, TRIPLE STEP in 1/4 TURN L, ROCK STEP, COASTER STEP**

**[17-24] L : CROSS ROCK STEP, RECOVER, TRIPLE STEP in 3/4 TURN R, ROCK STEP, COASTER STEP**

**(On count 1, leave both L hands and man raise both R hands straight to allow the lady to turn 3/4 turn right).**

**1-2** Pied D croisé devant le pied G avec le poids, retour du poids sur le pied G

**(On counts 3&4, return in Sweetheart position).**

**3&4M : Triple step R,L,R on place in 1/4 turn left face LOD**

**3&4L : Triple step R,L,R on place in 3/4 turn right face LOD**

**5-6** Rock L forward, recover on R

**7&8** Step L back, step R together L, step L forward

**\*\*\* At the 2nd repetition of the dance after 24 counts, restart the dance from the beginning.**

**[25-32] 2X (WALK FWD), OUT-OUT, IN-IN, STEP FWD, PIVOT 1/2 TURN L, STEP FWD, PIVOT 1/2 TURN L**

**1-2** Walk R,L forward

**&3&4** Step R to side, step L to side, step R to center, step L to center

**(On count 5, leave R hands and lady raises L hands over man's head.**

**On count 8 return in Sweetheart position).**

**5-6** Step R forward, pivot 1/2 turn left face RLOD

**7-8** Step R forward, pivot 1/2 turn left face LOD

**Restarts :**

**At the 2nd repetition of the dance after 24 counts, Restart the dance from the beginning.**

**At the 8th repetition of the dance after 8 counts, Restart the dance from the beginning.**

**REPEAT AND HAVE FUN !**

**Step description submitted by Ateliers MG Dance**

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