

BROWN EYES CHA CHA

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Count: 48

Wall: 1

Level: intermediate

Choreographer: Judy Bourdeau

Music: Every Time I Get Around You by David Lee Murphy

PIVOT, FORWARD SHUFFLE, PIVOT, STEP, HOLD

- 1-2** Step left foot forward; pivot $\frac{1}{2}$ turn right
- 3&4** Step left foot forward; step right together, step left forward
- 5-6** Step right foot forward; pivot $\frac{1}{4}$ turn left placing weight on left
- 7-8** Step right beside left with emphasis; hold one count.

CROSS-STEP, TRIPLE STEP, CROSS-STEP, TURNING TRIPLE STEP

- 9-10** Cross-step left over right; rock-step back onto left
- 11&12** Triple step in place stepping left, right, left
- 13-14** Cross-step right over left; rock-step back onto right
- 15&16** Turning $\frac{1}{2}$ right, triple step stepping right, left, right.

CROSS-STEP, TRIPLE STEP, CROSS-STEP, TURNING TRIPLE STEP

- 17-18** Cross-step left over right; rock-step back onto right
- 19&20** Triple step in place stepping left, right, left
- 21-22** Cross-step right over left; rock-step back onto left
- 23&24** Turning $\frac{1}{2}$ right, triple step stepping right, left, right

MODIFIED VINE, HIP PUMPS. MODIFIED VINE, TURNING TRIPLE STEP

- 25-26** Step left foot to left side; cross-step right behind left
- 27** Step left beside right
- &28&** Pump hips left, right, left
- 29-30** Step right foot to right side; cross-step left behind right
- 31&32** Turning $\frac{1}{4}$ right, triple step right, left, right.

Note: Hip pumps are rapid weight changes done by bending knee of opposite hip being pumped while pushing down emphatically with straight leg. For extra flair, place hands on hips for counts 27&28&.

ROCK-STEP, TRIPLE STEP, ROCK-STEP, TRIPLE STEP

- 33-34** Rock-step left foot forward; step back onto right
- 35&36** Triple step in place stepping left, right left
- 37-38** Rock-step right foot back; step forward onto left
- 39&40** Triple step in place stepping right, left right.

TWO ¼ MILITARY TURNS, TWO FORWARD TRIPLE STEPS

- 41-42** Step left foot forward; pivot ¼ turn right
- 43-44** Step left foot forward; pivot ¼ turn right
- 45-46** Triple step forward left, right, left
- 47-48** Triple step forward right, left, right.

REPEAT