

MONKEY BUSINESS

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Terry Hogan

Music: Monkey Around by Delbert McClinton

1-2 Step right foot forward, step left forward to lock behind right

Step slightly toward the right diagonal to make these steps more comfortable

&3-4 Step right to the right side, rock/step left to the left side, rock weight sideward onto right foot

5-6 Step left to the left side, step right across behind left

7&8 Shuffle to left left-right-left

9-10 Step right forward, make $\frac{3}{4}$ turn left on ball of right foot & step left foot forward (toward 3:00 wall)

11&12 Step right foot beside left & push shoulders forward right-left-right leaning slightly forward from waist (shimmy)

13-14 Rock/step right foot backward, rock forward onto left

15&16 Shuffle forward right-left-right

17 Step left foot forward

18 On balls of both feet twist to make $\frac{1}{2}$ turn right

19 On balls of both feet twist to make $\frac{1}{2}$ turn left taking weight onto left foot

20-21 Step right forward, make $\frac{1}{4}$ pivot turn left taking weight onto left foot

22 Step right foot beside left

23&24 Shuffle side left left-right-left

25-26 Step right across behind left, step left to the side

27&28 Step right across in front of left, step left to the side, step right across behind left

- 29-30** Rock/step left foot to the side, rock/replace weight on right turning slightly toward left diagonal & pushing hips back (straighten right leg pushing knee back)
- &** Push hips slightly forward relaxing right knee
- 31&32&** With weight on right foot & still facing diagonal push hips forward, back, forward, back

This move is really only using the right knee and is more a pelvic push than a hip push. When the knee is straightened the hips are back, forward when bent. It's easier to do than to describe believe me

- 33** Rock/step left foot backward making 1/8 turn left (to face 9:00 wall)
- 34** Rock forward onto right foot
- 35&36** Shuffle forward left-right-left
- 37-38** Step right forward, make 1/2 pivot turn left stepping forward onto left foot
- 39** Make 1/4 turn left on ball of left foot & step right foot to the side
- 40** Step left across behind right foot
- 41-42** Step right foot to the side, step left across in front of right
- 43&44** Step right to the side, step left across behind right, step right to the side
- 45-46** Rock/step left foot across in front of right turning body 1/8 right to face diagonal, rock backward onto right to face front

The next 10 steps, counts 47-55 are all done to the diagonal

- 47&48** Step left slightly forward toward left diagonal, step right beside left foot, step left beside right - this is basically a triple step in place
- 49-50** Step right forward (toward diagonal), touch left foot beside right
- 51&52** Shuffle forward (toward diagonal) left-right-left
- 53-54** Step right forward, make 1/2 pivot turn left stepping forward onto left foot
- 55-56** Rock/step right foot forward, rock backward onto left turning slightly right to face the back wall (6:00)
- 57-58** Step right to the side, step left foot across in front of right

59&60 Shuffle to the right side right-left-right

61&62 Shuffle to the left side left-right-left

63 Step right foot across in front of left making $\frac{1}{2}$ turn left

64 Make further $\frac{1}{2}$ turn left on ball of right foot & step left foot forward

63-64 is basically a cross unwind step making a full turn

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31006