

LIKE A BULLET

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sabrina Riedl (Aus) Sept 08

Music: Like A Bullet by Stefanie Heinzmann

Intro: 16 Counts

(1-9) Kick, Out-Out, Swivel $\frac{1}{4}$ Turn R, $\frac{1}{2}$ Step Turn L, Step $\frac{1}{2}$ Turn L, RF Point Fwd, Step Back, 3x Run Back

1&2 Kick RF forward (1), RF step to the r side (&), LF step to the l side (2)

&3-4 Swivel both heels to the l, while doing a $\frac{1}{4}$ turn to the r (&), make a $\frac{1}{2}$ turn to the l, swivel both heels to the r (ending LF slightly crossed over RF weight on RF) (3-4) (9:00)

5 $\frac{1}{2}$ turn l LF step fwd. (3:00)

6-7 RF point fwd. (6), RF step back (7)

8&1 LF step back (8), RF step back (&), LF step back (1)

(10-16) Touch, Cross $\frac{1}{4}$ Turn L, $\frac{3}{4}$ Turn R, Flick $\frac{1}{2}$ Turn R, Anchor Step

2&3 touch RF next to LF (2), make a $\frac{1}{4}$ turn l stepping RF slightly to r side (&), cross LF over RF (weight on RF) (3)

4 make a $\frac{3}{4}$ turn r on RF, stepping back on LF (9:00)

5-6 flick RF back and turn $\frac{1}{2}$ on the LF to the r side (5), step down on RF (6)

7&8 step LF slightly behind RF, step RF in place, step LF in place (3:00)

(17-25) Walk, Walk, Full Spiral Turn L, Step, RF Point Fwd, Back Side Cross

1-2 RF step fwd. (1), LF step fwd. (2)

3-4 RF step fwd (slightly crossed over LF) (3), full spiral turn l (ending weight in RF) (4)

5 LF step fwd.

6-7 RF point fwd. (6), RF step back (7)

8&1 LF step back (8), make a $\frac{1}{4}$ turn r stepping RF to r side (&), cross LF over RF (1) (6:00)

(26-32) Kick Ball Cross, Heel-Lift, Hip Bump Turns X2

2&3 kick RF diagonally forward r (2), step RF in place (&), cross LF over RF (3)

&4 lift both heels (&), both heels down (4)

**5-6 make a $\frac{1}{4}$ turn r and touch r toe forward and bump r hip forward (5), step RF forward (6)
(9:00)**

**7-8 make a $\frac{1}{4}$ turn r and touch l toe to l and bump l hip to l (7), make a $\frac{1}{4}$ turn r step RF back
(8)**

RESTART: After Count 16 (Anchor Step) Of The 2nd And The 5th Wall Restart The Dance Again

TAG AFTER THE 6th Wall:

1-2 make a $\frac{1}{4}$ turn r stepping RF fwd. (1), touch LF next to RF (2)

3-4 make a $\frac{1}{4}$ turn r stepping LF back (3), touch RF next to LF (4)

5-6 make a $\frac{1}{4}$ turn r stepping RF fwd. (5), touch LF next to RF (6)

7-8 make a $\frac{1}{4}$ turn r stepping LF back (7), touch RF next to LF (8)