

If It's Meant To Be

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jamie Barnfield (April 2018)

Music: If It's Meant To Be by All Was Gone (Single - 2:43) (iTunes & amazon)

Music Suggestion - Meant To Be by Bebe Rexha (Ft Florida Georgia Line).

Intro: 8 counts (Start on the lyric "Lay")

S1: ½ SWEEP, BEHIND SIDE CROSS, RECOVER & CROSS, SIDE, ROCK RECOVER, STEP ½ PIVOT

- 1-2&** Turn ½ left stepping back on right sweeping left from front to back (1), Cross left behind right (2) Step right to right side (&) [6:00]
- 3-4&** Cross rock left over right (3), Recover on right (4), Step left to left side (&)
- 5-7&** Cross right over left (5), Step left to left side (6), Rock back on right (7), Recover on left (&)
- 8&** Step forward on right (8) Pivot ½ left stepping forward on left (&) [12:00]

***RESTART WALL 6**

S2: SIDE, BACK ROCK ¼, MAMBO POINT, UNWIND, R COASTER &

- 1-2&** Step right to right side (1), Cross rock left behind right (2), Cross rock right over left (&)
- 3-4&** Turn ¼ left stepping forward on left (3), Rock forward on right (4), Recover on left (&) [9:00]
- 5-6** Point right back (5), Unwind ½ right keeping weight back on left (6) [3:00]
- 7&8&** Step back on right (7), Close left next to right (&), Step forward on right (8) Close left next to right (&)

S3: ROCK FWD, RECOVER & ROCK BACK, RECOVER & ROCK, BACK SWEEP, R SAILOR &

- 1-2&** Rock forward on right (1), Recover on left (2), Small step back on right (&)
- 3-4&** Rock back on left (3), Recover on right (4), Small step forward on left (&) [3:00]
- 5-6** Rock forward on right (5), Step back on left sweeping right from front to back (6)
- 7&8&** Cross right behind left (7) Step left to left side (&), Step right to right side (8), Cross left over right (&) [3:00]

S4: SIDE, BEHIND ¼ STEP ¼ CROSS, R ROCK, RECOVER, ½ SAILOR &

- 1-2&** Step right to right side (1), Cross left behind right (2), Turn ¼ right stepping forward on right (&)
- 3&4** Step left forward (3), Pivot ¼ right (&), Cross left over right (4) [9:00]
- 5-6** Rock right to right side turning body to [7:30] left toe up keeping heel on floor (5), Recover on left squaring up to [9:00] wall (6)

7&8&½ turn right stepping right behind left (7) Step left to left side (&), Step right forward (8), Small step forward on left (&) [3:00]

***RESTART: Wall 6, dance all S1: counts 1-8& then re-start the dance facing [3:00]**

ENDING: WALL 7 starts facing [3:00], dance all the way to the end and replace the last 7&8 counts with a Right Sailor Step (7&8) staying on front wall [12:00]

(Thank you to my friends Jen & Helen for recommending the music)