

Come Out Come Out (Tsoang, Tsoang)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Linda Reese (Oct 2012)

Music: "Tsoang Tsoang Tsoang" by Dr. Victor and the Rasta Rebels

(This piece of music is 4:58 minutes long so you may wish to shorten it);

Country option: "Banjo" by Rascal Flatts CD: Banjo (iTunes and Amazon)

No Tags or Restarts

Start 16 cts after the words "Hit it" (about 17 seconds in)

FORWARD ROCK, RECOVER, BACK, 2 HEELS SWITCHES, STEP TOGETHER, STEP FORWARD, PIVOT $\frac{1}{4}$ TURN RIGHT CROSS, SIDE, HEEL

1-2&3&4(1) Rock forward on right, (2) recover left, (&) step back on right, (3) touch left heel forward, (&) step back on left, (4) touch right heel forward,

&5-7&8(&) step right together, (5) step left forward, (6) pivot $\frac{1}{4}$ turn right, (7) cross left over right, (&) step right back slightly and to right side, (8) touch left heel forward

STEP BACK, CROSS, BACK, DIAGANOL STEP LOCK BACK, BACK ROCK, RECOVER, STEP LOCK FORWARD

&,1-2,3&4(&) step left back (1) cross right over left, (2) step back on left, (3&4) step right back, cross left over right, step back on right (3&4 diagonal lock angled to 5:30)

5-6,7&8(5) rock back on left, (6) recover on right, (7&8) step left forward, lock right behind, step left forward

PIVOT $\frac{1}{4}$ TURN LEFT, CROSS AND CROSS, SIDE ROCK, RECOVER, $\frac{1}{2}$ TURN SAILOR

1-2,3&4 Step forward on right, pivot $\frac{1}{4}$ turn left, cross right over left, step left to left side, cross right over left

5-6,7&8 Step left to left side, recover on right, step left behind right, turn $\frac{1}{4}$ turn left stepping right to side, turn $\frac{1}{4}$ stepping forward on left

HEEL SWITCHES (2 X), WALK, WALK, HEEL SWITCHES (2 X), PIVOT $\frac{1}{4}$ LEFT

1&2&3-4 Touch right heel forward, step right next to left, touch left heel forward, step left next to right, step forward right, left

5&6&7-8 Touch right heel forward, step right next to left, touch left heel forward, step left next to right, step forward right, pivot $\frac{1}{4}$ turn L

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89498