

Holly's Church For Partners (P)

LINEDANCE.COM

Count: 64

Wall: —

Level: Easy Intermediate Partner

Choreographer: Marianne My/ Lasse Severinsen- June 2017

Music: My Church by Home Free or Maren Morris

(Rewritten from the choreography of Mario & Lilly Hollsteiner)

Sweetheart position, same footwork

SEC 1: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 - 2 Step right a long step back, slide left next to right

3 - 4 Stomp left, hold

5 - 8 Shuffle R, L, R forward, hold

SEC 2: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 - 2 Step left a long step back, slide right next to left

3 - 4 Stomp right, hold

5 - 8 Shuffle L, R, L forward, hold

SEC 3: VINE R, SIDE ROCK, ¼ TURN R, HOLD

1 - 2 Step right to right side, step left behind right leg

3 - 4 Step right to right side, cross left in front of right

5 - 6 Step right to right side, recover weight on left

7 - 8 Step right ¼ turn right, hold (Lady is now in front of man)

SEC 4: VINE L, SIDE ROCK, ¼ TURN L STEP, HOLD

1 - 2 Step left to left side, step right behind right leg

3 - 4 Step left to left side, cross right in front of left

5 - 6 Step left to left side recover weight on right

7 - 8 Step left ¼ turn left forward, hold (Back I sweetheart position)

SEC 5: ROCKING CHAIR, LOCK STEP, HOLD

1 - 2 Step forward on right, recover weight on left

3 - 4 Step back on right, recover weight on left

5 - 8 Step right forward, step left behind right, step right forward, hold

SEC 6: RUMBA BOX, HOLD

1 - 2 Step left to right side, step right beside left

3 - 4 Step left back, hold

5 - 6 Step right to right side, step left beside right

7 - 8 Step right forward, hold

SEC 7: HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD

1 - 2 Tap left heel forward, tap left toe beside right

3 - 4 Point left toe to left side, hook left behind right leg

5 - 6 Step a large step with left, slide right to left

7 - 8 Stomp up right, hold

SEC 8: HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD

1 - 2 Tap right heel forward, tap right toe beside left

3 - 4 Point right to left side, hook right behind left leg

5 - 6 Step a large step with right to right, slide left to right

7 - 8 Stomp up left, hold

BRIDGE: WALL 3 - END OF SEC 6 - STOMP, HOLD, STOMP, HOLD - CONTINUE THE DANCE (from SEC 7)

1 - 2 Stomp left, hold

3 - 4 Stomp right, hold

RESTART: WALL 5 - END SEC 4

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