

CALL THE COPS!

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Dee Musk

Music: Call The Cops by Mario

RIGHT OUT IN SIDE, LEFT SAILOR $\frac{1}{4}$ TURN, HEEL SWIVELS OUT IN RIGHT DIAGONAL KICK, BEHIND $\frac{1}{4}$ TURN $\frac{1}{4}$ TURN LEFT

- 1&2** Touch right out, touch right beside left, step a large step to the right on right (12:00)
- 3&4** Cross left behind right, make a $\frac{1}{4}$ turn left stepping right to right side, step slightly forward on left (9:00)
- 5&6** Swivel both heels out, in, kick right a low kick to right diagonal
- 7&8** Step right behind left, make a $\frac{1}{4}$ turn left stepping forward on left, make a $\frac{1}{4}$ turn left, stepping right to right side (3:00)

HIP PUSHES RIGHT, LEFT, WITH SHOULDER POPS, HIP PUSH RIGHT WITH LEFT KNEE HITCH, CHASSE $\frac{1}{4}$ TURN LEFT, 2 X RIGHT DIAGONAL KICK BALL WALKS (SHORTY GEORGE)

- 1&2** Push right hip to right and lift/pop left shoulder, push left hip to left side and lift/pop right shoulder, push right hip to right side and lift/pop left shoulder hitching left knee in beside right
- 3&4** Step left to left side, close right beside left, make a $\frac{1}{4}$ turn left and step forward on left (12:00)
- 5&6** Kick right to right side, step right in place (on ball of right), step forward left (as you step forward left bend right knee behind left and square up to (12:00)
- 7&8** Kick right to right side, step right in place (on ball of right), step forward left (as you step forward left bend right knee behind left and square up to (12:00)

RIGHT SIDE STEP, TOUCH LEFT TOE TO LEFT SIDE AS YOU LOOK LEFT, $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT WITH SWEEP, BALL STEP, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT

- 1-2** Step right to right side, touch left toe to left side and look left (12:00)
- 3-4** Step forward on left as you make a $\frac{1}{4}$ turn left, moving back make a $\frac{1}{2}$ turn left stepping back on right, (3:00)

- 5&6** Sweep left to the left making a $\frac{1}{4}$ turn left, step left behind right, step weight forward on right (12:00)
- 7-8** Make a $\frac{1}{4}$ turn right stepping left to the side (3:00), make a $\frac{1}{2}$ hinge turn right stepping right to right side (9:00)

CROSS ROCK WITH $\frac{1}{4}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT WITH RIGHT PRESS RECOVER, RIGHT CROSS $\frac{1}{4}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT, LEFT TOUCH SIDE RIGHT TOUCH

- 1&2** Cross rock left over right, recover weight to right, make a $\frac{1}{4}$ turn left stepping forward on left (6:00)
- 3-4** Make a $\frac{1}{4}$ turn left and press right to right side, recover weight to left (3:00)
- 5&6** Cross right over left, make a $\frac{1}{4}$ turn right stepping back on left, make a $\frac{1}{4}$ turn right stepping right to right side (9:00)
- 7&8** Touch left beside right, step left to left side, touch right beside left (9:00)

REPEAT

ENDING

Facing 6:00 replace counts 31&32 touch left & right to:

- 31&32** Touch left beside right, step left to left side, cross right over left unwind a $\frac{1}{2}$ turn left to face the front