

# MYSTERY OF LOVE

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**Count:** 64

**Wall:** 4

**Level:** intermediate bolero

**Choreographer:** Trinity Chan

**Music:** Il Mistero Dell' Amore by Andrea Bocelli

## LARGE STEP TO THE RIGHT, TRIPLE STEPS WITH CUBAN HIPPS, LARGE STEPS TO THE LEFT, TRIPLE STEPS WITH CUBAN HIPPS

- 1-2** Right foot large step to right side, pushing hip out, left foot slide to meet right no weight
- 3&4** With Cuban hips triple step on the spot stepping left, right, left no weight
- 5-6** Left foot large step to left side, pushing hip out, right foot slide to meet left no weight
- 7&8** With Cuban hips triple step on the spot stepping right, left, right no weight

## DIAGONAL STEP BACK, TRIPLE STEPS WITH CUBAN HIPPS, TWICE

- 1-2** Right foot large step diagonally back to the right, pushing hip back, left foot slide to meet right no weight
- 3&4** With Cuban hips triple step on the spot stepping left, right, left no weight
- 5-6** Left foot large step diagonally back to the left, pushing hip back, right foot slide to meet left no weight
- 7&8** With Cuban hips triple step on the spot stepping right, left, right no weight

## DIAGONAL STEP FORWARD, TRIPLE STEPS WITH CUBAN HIPPS, TWICE

- 1-2** Right foot large step diagonally right forward, pushing hip out, left foot slide to meet right no weight
- 3&4** With Cuban hips, triple step on the spot stepping left, right, left no weight
- 5-6** Left foot large step diagonally left forward, pushing hip out, right foot slide to meet left no weight
- 7&8** With Cuban hips, triple step on the spot stepping right, left, right no weight

## SIDE STEP WITH FULL TURN RIGHT, ¼ TURN LEFT WITH FULL TURN LEFT

- 1-2** Right foot large step to the right side, left foot slide to meet right no weight
- 3&4** Make full turn right stepping left foot on ball of foot turning ¼ right, step right foot turning ½ right, turning ¼ right weight on right foot, touch left foot beside right
- 5-6** Left foot large step turning ¼ turn left, right foot slide to meet left no weight

**7&8** Make full turn left stepping right foot on ball of foot turning  $\frac{1}{4}$  turn left, step left foot turning  $\frac{1}{2}$  turn left, turning  $\frac{1}{4}$  left weight on left foot, touch right foot beside left

**WALK RIGHT, PIVOT  $\frac{1}{2}$  TURN LEFT,  $\frac{1}{2}$  TURN RIGHT WITH RIGHT FORWARD COASTER STEP, WALK LEFT, PIVOT  $\frac{1}{2}$  TURN RIGHT,  $\frac{1}{2}$  TURN LEFT WITH LEFT FORWARD COASTER STEP**

**1-2** Right foot walk forward, pivot  $\frac{1}{2}$  turn left, weight on left

**3&4** Turn  $\frac{1}{2}$  right, stepping on right foot slightly forward, bring left foot beside right, step right foot forward slightly

**Add Cuban hips to coaster step**

**5-6** Left foot walk forward, pivot  $\frac{1}{2}$  turn right, weight on right

**7&8** Turn  $\frac{1}{2}$  left, stepping left foot slightly forward, bring right foot beside left, step left foot forward slightly

**Add Cuban hips to coaster step**

**$\frac{1}{4}$  LEFT TURN, STEP BACK RIGHT TRIPLE STEPS WITH CUBAN HIPS, SIDE STEP  $\frac{1}{4}$  LEFT TURN, TRIPLE STEPS WITH CUBAN HIPS**

**1-2** Make  $\frac{1}{4}$  left turn step back right foot large step, slide left foot to meet right no weight

**3&4** With Cuban hips triple step on the spot stepping left, right, left no weight

**5-6** Make  $\frac{1}{4}$  left turn step left foot large step to the left, slide right foot to meet left, no weight

**7&8** With Cuban hips triple step on the spot stepping right, left, right no weight

**RIGHT FOOT BACK, RECOVER, CROSS AND SWEEP  $\frac{1}{2}$  TURN RIGHT, STEP LEFT, PIVOT  $\frac{1}{2}$  TURN RIGHT, LEFT FORWARD COASTER STEP WITH CUBAN HIPS**

**1-2** Right foot large step back, recover forward to the left

**3-4** Right foot cross over left, sweep left foot  $\frac{1}{2}$  turn right, no weight

**5-6** Left foot forward, pivot  $\frac{1}{2}$  turn right, weight on right

**7&8** Left foot step slightly forward, bring right foot beside left, step left foot forward slightly,

**Add Cuban hips to coaster step**

**RIGHT FOOT BACK, RECOVER, CROSS & SWEEP  $\frac{1}{2}$  TURN RIGHT, CROSS, STEP BACK  $\frac{1}{2}$  TURN LEFT, BACK COASTER STEP WITH CUBAN HIPS**

**1-2** Right foot large steps back, recover forward to the left

- 3-4** Right foot cross over left, sweep left foot ½ turn right, no weight
- 5-6** Left foot cross over right, step back right foot making ½ turn left
- 7&8** Left foot step back slightly, bring right foot beside left, step left foot forward slightly

**Add Cuban hips to coaster step**

**REPEAT**

**When taking large step, bend knee and make a slight lift of body**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31807](https://www.linedance.com/index.php?f=dance_view&id=31807)