

HIDE 'N' SEEK

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Liam Hrycan

Music: (Now You See Me) Now You Don't by Lee Ann Womack

When danced to "(Now You See Me) Now You Don't" please take note of the 2 Step tag at the bottom of the sheet

When danced to "Por Arriba, Por Abajo" (the favorite track), start the dance on vocals (0:30) which is after a 30 count intro, after the backing melody starts (0:16). Also when danced to this track, take into account the note at the bottom of the sheet

LEFT WEAVE, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT STEP FORWARD

- 1-2** Step right foot behind left, step left foot to left side
- 3** Step right foot over left
- 4&5** Step left foot to left side, step right foot to place beside left, step left foot to left side
- 6-7** Rock right foot back, recover weight onto left foot
- 8** Step right foot forward

LEFT STEP^{1/2} PIVOT RIGHT, RIGHT STEP BACK, LEFT COASTER, RIGHT SHUFFLE, LEFT SIDE STEP

- 9-10** Step left foot forward, pivot $\frac{1}{2}$ turn right (weight ends on left foot)
- 11** Step right foot back
- 12&13** Step left foot back, step right foot to place beside left, step left foot forward
- 14&15** Step right foot forward, step left foot to place beside right, step right foot forward
- 16** Step left foot to left side

RIGHT COASTER, LEFT STEP^{1/2} HITCH PIVOT LEFT, WALK FORWARD (RIGHT, LEFT), SIDE TOE SWITCHES (RIGHT, LEFT)

- 17&18** Step right foot back, step left foot to place beside left, step right foot forward
- 19-20** Step left foot forward, hitch right knee and pivot $\frac{1}{2}$ turn left on, ball of left foot
- 21-22** Walk forward - right, left
- 23&24** Touch right toe out to right side, step right foot to place beside left, touch left toe out to left side

LEFT STEP^{1/2} PIVOT RIGHT, LEFT STEP^{1/4} PIVOT RIGHT, LEFT COASTER, RIGHT SHUFFLE

- 25-26** Step left foot forward, pivot $\frac{1}{2}$ turn right
- 27-28** Step left foot forward, pivot $\frac{1}{4}$ turn right (weight ends on right foot)
- 29&30** Step left foot back, step right foot to place beside left, step left foot forward
- 31&32** Step right foot forward, step left foot to place beside right, step right foot forward

LEFT KICK-BALL-TOUCH BACK, RIGHT KICK-BALL-TOUCH BACK^{1/2} PIVOT LEFT, RIGHT SHUFFLE, LEFT COASTER FORWARD

- 33&34** Kick left foot forward, step left foot to place beside right, touch right toe back
- 35&36** Kick right foot forward, step right foot to place beside left, touch left toe back
- 37** Pivot $\frac{1}{2}$ turn left (weight ends on left foot)
- 38&39** Step right foot forward, step left foot to place beside right, step right foot forward
- 40&41** Step left foot forward, step right foot to place beside left, step left foot back

ROLLING TURN BACK (1^{1/4}-RIGHT), LEFT ROCK/RECOVER, LEFT COASTER

- 42-44** Step right foot back a $\frac{1}{2}$ turn right, step left foot forward a $\frac{1}{2}$ turn right, step right foot back a $\frac{1}{4}$ turn right

Steps 42-44 complete a 1 $\frac{1}{4}$ backward rolling turn over the right shoulder

- 45-46** Rock left foot forward, recover weight back onto right foot
- 47&48** Step left foot back, step right foot to place beside left, step left foot forward

REPEAT

"(Now You See Me) Now You Don't" 2-count tag

5th Wall (front wall) after step 32

- 1-2** Rock left foot to left side, recover weight onto right foot

Continue with steps 33-48

"Por Arriba, Por Abajo" note

On the 3rd Wall (front wall), after Count 30, the music misses by two counts (31 and 32). To compensate this, dance steps 25,26 as scripted, then do as follows:

- 27-28** Step left foot forward, pivot $\frac{1}{4}$ turn right (weight ends on left foot)

29-30 Step right foot back, touch left toe beside right foot

Continue with steps 33-48 (missing out steps 31&32)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-n-seeK-ID52362