

# Magalenha Line

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**Count:** 76

**Wall:** —

**Level:** Phrased Intermediate / Advanced

**Choreographer:** Shirley Chan (Malaysia, July 2012)

**Music:** Magalenha by Sergio Mendez

**Count: Introduction - 20 counts, Part A - 32 counts, Part B - 24 Counts, Tag - 4 counts**

**Sequence: Introduction, A, A, A, B, B, A(tag), A, A, A**

**Dance starts with introduction steps on heavy drum beat.**

## INTRODUCTION

**Repeat 4 sets Of ¼ Left Turn, Step On Right, Step On Left - With Hips Shake (Back to front wall)**

**1 & 2¼ left turn with hips shake, step right to right side, step left to left side (9 o'clock)**

**3 & 4¼ left turn with hips shake, step right to right side, step left to left side (6 o'clock)**

**5 & 6¼ left turn with hips shake, step right to right side, step left to left side (9 o'clock)**

**7 & 8¼ left turn with hips shake, step right to right side, step left to left side (12 o'clock)**

**Shoulder Pop Right, Left, Right, Left, Feet Step Together, Step Apart, Step Together, Step Apart**

**1-2-3-4** Right shoulder pop to the right, left, right and left

**5-6** Step feet together, Step feet apart with knee slightly bent outwards

**7-8** Step feet together, Step feet apart with knee slightly bent outwards

**Right Cross Over Left, Kick, Coaster Step**

**1-2** Cross right over left, weight on right, kick on left to diagonal left

**3 & 4** Cross left over right, step back on right, left together with right

**PART A (32 counts)**

**Rocking Chair**

**1 & 2 &** Rock right forward and backward, with a slight turn (about 1/8th )to right

**3 & 4 &** Rock right forward and backward, with a slight turn (about 1/8th ) to right

**5 & 6 &** Rock right forward and backward, with a slight turn (about 1/8th ) to right

**7 & 8 &** Rock right forward and backward (ending at 6 o'clock- ½ turn), weight on left

### **Botafogas, Coaster Step, Shoulder Shimmy**

**1 a 2** Cross right over left, step ball of left to left side, step right foot in place

**3 a 4** Cross left over right, step ball of right to right side, step left foot in place

**5 a 6** Step back on right, bring left foot together right, step right forward

**7 a 8** Step left to left, transfer weight to left with shoulder shimmy

### **Samba Whisks, Right Foot Forward, Change Weight, Coaster Step, Forward Body Roll**

**1 a 2** Right to right side, left cross behind right, with part weight right foot in place

**3 a 4** Left to left side, right cross behind left, with part weight left foot in place

**5 & 6** Right forward, left together right, change weight to left, right step back

**& 7, 8** Left together right, right forward (you may want do a forward body roll), touch left together right

### **¼ Left Sailor Turn, Right to Right, Left to Left, Tap Heels With Hips Bounce**

**1 & 2** Cross left behind right, step right to right side, step left to left side with a ¼ turn to left

**3 - 4** You are now at 3 o'clock. Step right to right, step left to left

**5 - 6** With tap heels, sway hips to right then to the left

**7 & 8** Tap Heels and bounce hips to left, back and right

### **PART B (24 counts)**

#### **Weave, Two ¼ Left Turn With Hip Rolls**

**1 a 2 a** Cross left behind right, right together left, cross left in front right, right together left

**3 a 4** Cross left behind right, right together left, cross left in front right

**5-6-7-8** Weight on left, step right to right do a ¼ left turn with a hip roll, step right to right do another ¼ turn left turn with a hip roll

#### **Samba Walk - Right, Left, Right, Left**

**1hold 2 Step right forward, slight weight in front**

**3hold 4 Step left forward, slight weight in front**

**5hold 6 Step right forward, slight weight in front**

**7hold 8 Step left forward, slight weight in front**

### **Transfer Weight To Left & Right with Shimmy, Body Ripple**

- 1 & 2** Step right to right, transfer weight to right with shimmy
- 3 & 4** Step left to left, transfer weight to left with shimmy
- 5 - 6** Step right to right (slightly right diagonal), weight on left, and body rippled down (chest roll up, follow by torso and sitting position)
- 7 - 8** Reverse rippled up, weight still on left (still at sitting position roll torso up, follow by chest, body back to standing position)

**\*\*\*Start Again, Have Fun!\*\*\***

**Tag : Done at end of the first Part A, after you have done the two times of Part B, facing 12 o'clock.**

**1-4** Shoulder pop to right, left, right left