

# FIFTEEN SECONDS

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Carol Mckee

**Music:** Fifteen Seconds by Roger Brown & Swing City

## STOMP FORWARD, FAN, STOMP FORWARD, FAN, STOMP DROP HEEL, TOE DROP HEEL

- 1&2&** Stomp right forward toe facing in, fan toe out, fan toe in, fan toe out
- 3&4&** Stomp left forward toe facing in, fan toe out, fan toe in, fan toe out
- 5&** Stomp right forward 45 degrees lifting left heel at same time, drop left heel
- 6&** Step right toe behind left lifting left heel at same time, drop left heel
- 7&** Stomp right forward 45 degrees lifting left heel at same time, drop left heel
- 8&** Step right toe behind left lifting left heel at same time, drop left heel

## ROCK STEP CROSS, SIDE TOGETHER SIDE, SIDE TOGETHER SIDE, TRIPLE STEP full turn RIGHT

- 9&10** Rock right on right toe, step on left, cross right over left
- 11&12** Step left to left, slide right to left, step left to left
- 13&14** Step right to right, slide left to right, step right to right
- 15&16** Triple step on the spot turning full turn right (full turn)

## BEHIND & CROSS, COASTER, SHUFFLE, HEEL & TOE

- 17&18** Cross right behind left, step left to left, step right across left
- 19&20** Step back left, step back right together, step forward left
- 21&22** Shuffle forward right -left -right
- &23&24** Step back left, touch right heel forward 45 degrees, step right over left, touch left toe behind right (travel left)

## HEEL & TOE, HEEL & TOE, STOMPS, SIDE TOGETHER SIDE, TRIPLE STEP $\frac{3}{4}$ turn RIGHT

- &25&26** Step back left, touch right heel forward 45 degrees, step right over left, touch left toe behind right (travel left)
- &27&28** Step back left, touch right heel forward, stomp right, stomp left
- 29&30** Step right to right, slide left to right, step right to right

**31&32** Triple step on spot turning  $\frac{3}{4}$  turn right ( $\frac{3}{4}$  turn)

**REPEAT**

**TAG**

**At the end of the 6th time through dance, start after 2nd bracket of instrumentals**

**1-4** Stomp right forward 45 degrees, hold 3 beats

**5-** Stomp left forward 45 degrees, hold 3 beats

**1-4** Stomp right forward 45 degrees, hold 3 beats

**5&** Stomp left, scuff right forward lifting left heel at same time

**6&** Drop left heel, touch right heel forward lifting right foot at same time, lifting left heel at same time

**7&** Drop left heel, stomp right

**8** Stomp left