

NE FAIS PAS CHA CHA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Luce Scott

Music: Ne Fais Pas Ça by Paul Piché

CHASSE RIGHT, CROSS ROCK & RECOVER, CHASSE LEFT, CROSS ROCK BEHIND & RECOVER

- 1&2** Step right foot to right side, step left foot to place beside right, step right foot to right side
- 3-4** Cross rock left foot over right, recover weight back onto right foot
- 5&6** Step left foot to left side, step right foot to place beside left, step left to left side
- 7-8** Cross rock right foot behind left, recover weight back onto left foot

On counts 3 and 7, extend right arm to right side and left arm to left side for some added style

CHA-CHA TWINKLES (3 SETS), KICK BALL TOUCH

- 9&10** Angling upper body to the right, step right foot forward and across left; step left slightly to side; step right foot next to left

Arm styling: bring left arm in front of chest keeping right arm extended

- 11&12** Angling upper body to the left, step left foot forward and across right; step right slightly to side, step left foot next to

Arm styling: bring right arm in front of chest and extend left arm to side

- 13&14** Repeat 9&10 (with arm styling) ending squared off to wall
- 15&16** Kick left foot forward; step down on ball of left foot next to right; touch right toes to right side, keeping body squared off to wall

KICK BALL TOUCH WITH TWO ¼ TURNS RIGHT, CHA-CHA TWINKLES (3 SETS)

- 17&18** While pivoting a ¼ turn right on left foot, kick right foot forward; step back on ball of right foot making another ¼ turn right; touch left toes to left side

On count 18, look to your left and extend your left arm to the side

- 19&20** Angling upper body to the left, step left foot forward and across right; step right slightly to side; step left foot next to right

Arm styling: bring right arm in front of chest keeping left arm extended

21&22 Angling upper body to the right, step right foot forward and across left, step left slightly to side, step right foot next to

Arm styling: bring left arm in front of chest and extend right arm to side

23&24 Repeat 19&20 (with arm styling) ending squared off to wall

STEP FORWARD, PIVOT ½ TURN, STEP BACK, ½ TURN LEFT, MAMBO STEP, COASTER TURN

25-26 Step right foot forward, pivot ½ turn left (weight on left)

27-28 Step right foot back, pivot ½ turn left on right foot and step forward on left

29&30 Rock right foot to right side, recover weight back onto left foot, step right foot forward

31&32 Step back with left foot, step together with right foot and step forward with left foot making a ¼ turn left

REPEAT