

Est-ce que tu m'aimes ?

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Count: 48 **Wall:** 4 **Level:** High Improver

Choreographer: Lea Halvorsen (April 2016)

Music: Est-ce que tu m'aimes - Maitre Gims

Intro: 16 counts

R rocking chair, Jazz ¼ R.

- 1-2 Rock fwd Rf, recover to Lf
- 3-4 Rock back Rf, recover to Lf.
- 5-8 Cross Rf over Lf, step back on Lf, step ¼ turn right on Rf, step Lf beside Rf. (3:00)

Step L ½ turn, step ¼ L turn, kickball change, side rock R.

- 1-2 Step forward on Rf, ½ turn left (9:00)
- 3-4 Step forward on Rf, ¼ turn left (6:00)
- 5&6 Kick Rf forward, place Rf next Lf, take weight on Lf
- 7-8 Rock Rf to right side, recover to Lf

Shuffle forward, rock, shuffle back, back rock.

- 1&2 Step Rf forward, close Lf next to Rf, step forward on Rf
- 3-4 Rock forward on Lf, recover to Rf
- 5&6 Step back on Lf, place Rf next to Lf, step back on Lf
- 7-8 Rock back on Rf, recover to LF

R 1/2 turn Monterey, 2 x L 1/4 paddleturn .

- 1-2 Point Rf to right, turn ½ right, take weight on RF
- 3-4 Point LF to left side, take weight on LF next to RF.
- 5-6 Step R forfoot forward, turn ¼ left
- 7-8 Step R forfoot forward, turn ¼ left, weight on Lf.

Weave L, R ¼ turn, R ½ turn, R ½.

- 1-2 Cross Rf over Lf, step Lf to left side
- 3-4 Cross RF behind LF, step LF to left side

5-6 turn $\frac{1}{4}$ right, stepping forward on RF, turn right $\frac{1}{2}$ stepping back on LF

7-8 turn right $\frac{1}{2}$ stepping forward on RF, touch LF next to RF

Side touch R & L, L chassé, back rock.

1-2 Step LF to left side, touch RF next to LF

3-4 Step RF to right side, touch LF next to RF

5&6 Step LF to left side, close RF next to LF, step LF to left side

7-8 Rock back RF, recover weight to LF

Start again. No tags, no restarts.

Ending: Facing 3:00, last section after 5&6 L chasse , 7 - 8 step Rf forward, L $\frac{1}{4}$ turn, weight on Lf facing 12:00.

Contact: leha@jubii.dk