

Blooming Day

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Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Miko Yamamoto (MYLD-Indonesia) and Hee Sun Lee (KOR), 6th May 2018

Music: Blooming Day by: EXO-CBX (Korea)

Start dancing after count 32

I. FORWARD WALK - SYNCOPATED FORWARD HEEL TOUCH

1-4step forward on R, L, R, L

5&R touch forward on heel, R step next to L

6&L touch forward on heel, L step next to R

7&R touch forward on heel, R step next to L

8&L touch forward on heel, L step next to R

II. DELAYED SIDE STEPS - BODY ROLL

1-2&R step to right side, hold, L step next to R

3-4&R step to right side, hold, L step next to R

5-6&R step to right side, hold, L step next to R

7-8R step forward diagonally to right(01.30), upper-body rolls forward

III. HEEL TAP - KICK BALL TOUCH - KICK BALL TOUCH

1-4R tap on heel for 4(four) counts

5&6L kick forward while squaring (12.00), L step next to R, R touch to side

7&8R kick forward, R step next to L, L touch to side

IV. SAILORSTEP - COASTER STEP TO QUARTER - FORWARD MAMBO - BACKWARD STEP-TURN ½ TO LEFT - FORWARD STEP

1&2L step behind R, R step slightly to right side, L step slightly to left side

3&4turn $\frac{1}{4}$ to right then R step backward (03.00), L step next to R, R step forward

5&6L step forward, recover to R, L step backward

7-8R step backward, turn $\frac{1}{2}$ to left then L step forward (09.00)

V. KICK BALL TOUCH - VINE - SIDE MAMBO STEP

1&2R kick forward, R step next to L, L touch to side

3&4L kick forward, L step next to R, R touch to side

5&6R cross behind L, L step to side, R cross over L

7&8L step to left side, recover to R, L step next to R

VI. TURN $\frac{1}{4}$ TO LEFT - MODIFIED CROSSING SHUFFLE WITH HITCH AND HOLD - SIDE ROCK -CROSS BEHIND

1-2&turn $\frac{1}{4}$ to left then R cross forward with hitch action, hold, L step to left side

3-4&R cross over L, hold, L step to left side

5R cross over L

6-7L step to left side, recover to R

8L step behind R

VII. TOUCH - CROSS BEHIND - TOUCH CROSS BEHIND - FORWARD STEP -THREE STEPS TURN - FORWARD STEP

1-2R touch to side, R step backward

3-4L touch to side, L step backward

5-6R step forward, turn $\frac{1}{2}$ to right then L step backward,

7-8turn $\frac{1}{2}$ to right then R step forward, L step forward

VIII. BRUSH - OUT STEP - BRUSH -OUT STEP - FORWARD CROSS - FULL TURN SPIRAL-HAND ACTION

1-2R brush forward, R step out diagonally to right

3-4L brush forward, L step out diagonally to left

5R cross forward

6-7full turn to left with axis on R for 2 (two) counts

8L step next to R with both palm is opening forward on each side of cheeks

RESTART: On wall 2, dance the choreo till count 32 then Restart the dance

ENJOY THE DANCE

For more information please contact us on:

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