

# BLUEGRASS WALTZ

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**Count:** 54

**Wall:** 2

**Level:** intermediate waltz

**Choreographer:** Terry Hogan

**Music:** The Grass Is Blue by Dolly Parton

**Sequence:** 54, TAG, 54, 48, 54, TAG, 54, 54, 12

**FORWARD LEFT, FORWARD ROCK RIGHT, REPLACE LEFT, BACK RIGHT, ROCK BACK LEFT, REPLACE RIGHT**

**1-2-3** Step left forward, rock-step right forward, replace back onto left

**4-5-6** Step right backward, rock-step left back, replace forward onto right

**FORWARD LEFT, FORWARD RIGHT, ½ LEFT, ½ LEFT BACK RIGHT, ½ LEFT FORWARD LEFT, ¼ LEFT SIDE RIGHT**

**1-2-3** Step forward left, right, make ½ pivot turn left onto left foot

**4** Make ½ turn left stepping right backward - toward 6:00 wall

**5** Make ½ turn left stepping left forward

**6** Make ¼ turn left and step right to the side

**LEFT CROSS ROCK BEHIND, REPLACE RIGHT, SIDE LEFT, RIGHT BEHIND, ¼ LEFT FORWARD LEFT, FORWARD RIGHT**

**1-2-3** Cross-rock left behind right, replace weight onto right, step side left

**4-5-6** Step right across behind left, make ¼ turn left and step forward left, right

**½ LEFT, ROCK FORWARD RIGHT, REPLACE LEFT, ½ RIGHT FORWARD RIGHT, ½ RIGHT BACK LEFT, ½ RIGHT FORWARD RIGHT**

**1-2-3** Make ½ pivot turn left onto left, rock-step right forward, replace back onto left

**4-5-6** Turning right and moving toward starting wall make 1 ½ rolling turn stepping right, left, right

**FORWARD LEFT, ½ RIGHT, FORWARD LEFT, ROCK FORWARD RIGHT, REPLACE LEFT ¼ LEFT, CROSS RIGHT DIAGONAL FORWARD**

**1-2-3** Step left forward, make ½ pivot turn right onto right, step left forward

**4-5-6** Rock-step right forward, replace back onto left making  $\frac{1}{4}$  turn left, step right diagonally forward across in front of left - facing 3:00 wall

**SIDE LEFT, SIDE RIGHT DIAGONAL BACK, CROSS LEFT, DIAGONAL SIDE RIGHT, 5/8 LEFT, HOLD**

**1-2-3** Step side left, turning the body to face right diagonal step right foot to the side (you should be stepping toward 7:00 wall), step left across right

**4-5-6** Step side right (still at diagonal), on ball of right foot turn left to face 9:00 (approx  $\frac{5}{8}$  turn) drawing left foot in beside right, hold

**SIDE ROCK LEFT, REPLACE RIGHT, LEFT CROSS UNWIND  $\frac{1}{2}$  RIGHT, BEHIND RIGHT, SIDE LEFT, CROSS ROCK RIGHT**

**1-2-3** Side-rock left, replace weight onto right, step left across right and make  $\frac{1}{2}$  unwind turn right

**4-5-6** Step right across behind left, step side left, cross-rock right over left

**REPLACE LEFT, ROCK SIDE RIGHT, REPLACE LEFT, FORWARD TWINKLE STEP RIGHT, LEFT, RIGHT**

**1-2-3** Replace weight onto left, rock-step side right, replace weight onto left

**4-5-6** Step right across left toward left diagonal, rock-step side left, replace weight onto right

**FORWARD TWINKLE STEP LEFT, RIGHT, LEFT WITH  $\frac{1}{4}$  LEFT, FORWARD RIGHT, FORWARD LEFT,  $\frac{1}{2}$  RIGHT**

**1-2-3** Step left over right toward right diagonal, rock-step side right, make  $\frac{1}{4}$  turn left and replace weight forward onto left

**4-5-6** Step forward right, left, make  $\frac{1}{2}$  pivot turn right onto right

**REPEAT**

**TAG**

**Danced after walls 1 and 4 (it is the same as the first 6 counts of the dance)**

**FORWARD LEFT, FORWARD ROCK RIGHT, REPLACE LEFT, BACK RIGHT, ROCK BACK LEFT, REPLACE RIGHT**

**1-2-3** Step left forward, rock-step right forward, replace back onto left

**4-5-6** Step right backward, rock-step left back, replace forward onto right

## RESTART

**Restart after count 48 of wall 3, changing count 48 to turn toward the back wall to restart. The music also slows a little there, but as the next pattern starts with the lyrics, it's easy enough to pick up if you get lost for those few beats. The steps are:**

**46-47-48** Step right across left toward left diagonal, rock-step side left, replace weight onto right making  $\frac{1}{4}$  turn right