

PUSHIN' COUNTRY

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Cher Palmer & Debbie Jones

Music: Pushin' Country by The Riversedge Band

KICK-BALL-CHANGE, TOE TOUCHES, SAILOR STEPS

- 1&2** Kick right forward, quickly step slightly back on right, step slightly forward on left
- 3-4** Touch right toe forward, touch right toe to side
- 5&6** Cross right foot behind left, step left foot to side, step right foot to side
- 7-8** Touch left toe forward, touch left toe to side
- 9&10** Cross left behind right, step right foot to side, step left foot to side

2 RIGHT- KICK-BALL-CHANGES, RIGHT SHUFFLE, LEFT SHUFFLE

- 11&12** Kick right forward, quickly step slightly back on right, step slightly forward on left
- 13&14** Kick right forward, quickly step slightly back on right, step slightly forward on left
- 15&16** Step right forward, close left beside right, step right forward
- 17&18** Step left forward, close right beside left, step left forward

VINE TO THE RIGHT, VINE TO THE LEFT

- 19-22** Side step right, step left behind right, side step right, touch together left
- 23-26** Side step left, step right behind left, side step left, touch together right

RIGHT & LEFT SWITCHES, & HEEL & TOUCH, & HEEL & TOUCH & RIGHT & LEFT SWITCHES

- 27&** Touch right to right side, step right beside left
- 28&** Touch left to left side, step left beside right
- 29&** Touch right heel forward, step right beside left
- 30&** Touch left toe next to right, step left beside right
- 31&** Touch right heel forward, step right beside left
- 32&** Touch left toe next to right, step left beside right
- 33&** Touch right to right side, step right beside left
- 34&** Touch left to left side, step left beside right

BUMP & GRINDS, RIGHT SHUFFLE, ROCK STEP, TRIPLE STEP WITH ½ TURN

- 35-36** Step down on right foot while double bumping right hip forward
- 37-38** Double bump left hip back
- 39-42** Rotate hips counter to the right for 4 beats
- 43&44** Step right forward, close left beside right, step right forward
- 45-46** Rock forward at an angle on left foot, step in place on right foot
- 47&48** Turn half turn left stepping left, right, left

REPEAT