

I Can Make Ya

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Count: 64

Wall: 2

Level: Phrase Advanced Funky

Choreographer: Guyton Mundy and Fred Whitehouse (Oct 2014)

Music: I Can Make Ya by Fingazz

Dance pattern, ABB ABB AB

A Pattern - 32 counts

[1-8] scuff with hitch, behind side cross, side, ball step with rock/recover, ball side step, knee pops

1-2 Scuff right foot forward as you hitch, step right behind left

&3-4step left to left, cross right over left, step left to left

&5-6bring right next to left, rock left to left as you lean slightly to left, Recover on right

&7bring left to right, step right to right side

&8pop right knee out, pop right knee in as you prep for a turn to the right

[9-16] Full turn, step with knee lift and arms, body turns, drop

1make a full turn to right on right foot

2-3step forward on left as you pick right foot , step forward on right.

(arms for this part.. as you step forward on you left, bring arms up bent at elbow extended out front, Pretend there are ropes tied to your knee and your lifting it up and then setting it back down)

4-5make a 1/4 turn with upper body to left, pivot a 1/4 turn to left with lower

6-7make a 1/4 turn with upper body to left, pivot a 1/4 turn to left with lower

(arms are still bent and elbow slightly extended out)

8bend knees slightly and drop, setting back into right hip

[17-24] Ball cross, walks, touch, in out jumps, back touch

&1step together with left, cross right over left

2-3-4step forward on left, step forward on right, touch left next to right

5&6hop slightly both feet apart, bring feet together, hope slightly out feet apart

7-8step back on right, touch left next to right

[25-32] 3/4 box glide, head and chest pops.

1-2step diagonally forward on left to left, slide right foot past left and make a 1/4 turn to left as you step back on right

3-4slide left foot past right as you make a 1/4 turn to left stepping left to left, make a 1/4 turn to left stepping back on right

(body should be straight up, not leaning back into the step back)

5-6bring right index finger to chin and push head back slightly, bring right index finger to chest and collapse chest slightly

7-8bring right index finger to chin and push head back slightly, bring right index finger to chest and collapse chest slightly.

(you should end up leaning back with all weight back on right foot)

You will end up facing the 9 o'clock wall at the end of this pattern

B Pattern - 32 counts

[1-8] Step, cross, 1/4, 1/2, Back X2, Kicks X2

1-2step down on left foot as you raise right, cross right over left

3-4pivot a 1/4 turn to the left, pivot a 1/2 turn back to the right weight ending on left

5-6step back on right, step back on left

7&8kick left foot forward on the diagonal to 10:30 as you step back on right, step on ball of left next to right, make a 1/2 turn to right as you kick left back to 4:30 wall

[9-16] step, chase turn, big step, touch, cross rock recover side with hitch X2

1&2step forward on left, make a 1/2 turn to right stepping down on right, step forward on left

3-4take a big step diagonally forward on right , touch right next to left as you square up to 12:00 wall

5&6cross rock left over right, recover on right, step together with left as you hitch right up as you make an 1/4 of a turn to the left

(when hitched you should be to the 9 O'clock wall)

7&8cross rock right over left, recover on left, step together with right as you hitch up left

[17-24] back, drop, forward raise, ball step, cross, back, jump back together

1-2step left to left as you start to drop down and to the left, drop further

3-4raise back up to right for these 2 counts as you shift weight to right

&5bring left to right, step forward on right as you make a 1/4 turn to right

6-7-8cross left over right, step back on right, hop back feet together

[25-32] side step, heel pop, ball cross, side, 1/2 turn with arm pops

1&2step right to right, pop right heel out, pop right heel in

&3-4bright left into right, cross right over left, step left to left side

5&make a 1/2 turn over right stepping right to right side as you bring arms up bent at elbows in front with left arm on top of right with body slightly angled to the right, open arms apart.. left up, right down

6&bring arms back together, extend right arm out straitening elbow

7&8turn body a 1/4 turn to left, bend right arm so that right hand comes up keeping left hand inside right elbow, drop right elbow down until right wrist reaches left hand.....