

# Like A Man

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Kathryn Rowlands - Anglesey, Wales, (UK) February 2018

**Music:** She Took It Like A Man by Confederate Railroad. CD: Confederate Railroad

**\*There are 2 Tags: at the end of walls 2 and 6 facing 6:00.**

**\*\*There is one Restart: at the end of wall 4 facing 12:00.**

**Intro: 32 counts, start on vocals.**

## **[1-8] Side Step, Behind Step x2, Rock and Cross, Touch**

- 1-2**            Step L foot to left side, step R foot behind L
- 3-4**            Step L foot to left side, step R foot behind L
- 5-8**            Rock L foot to left side, rock to right onto R foot, cross L over R, touch R toe beside L foot  
[12:00]

**[on counts 1-4, bend knees on the behind step]**

## **[9-16] Kick x2, Step-Touch, Step, Kick, Step, Stomp**

- 1-2**            Kick R foot forward twice
- 3-4**            Step R foot back, touch L beside R
- 5-6**            Step L foot forward, kick R foot forward
- 7-8**            Step R foot back, stomp L foot beside R [12:00]

## **[17-24] Side Step, Behind Step x2, Rock and Cross, Pause**

- 1-2**            Step R foot to right side, step L foot behind R
- 3-4**            Step R foot to right side, step L foot behind R
- 5-8**            Rock R foot to right side, rock left onto L foot, cross R over L, pause [12:00]

**[on counts 1-4, bend knees on the behind step]**

## **[25-32] Step-Touch, Turn Step-Touch, Coaster, Stomp**

- 25-26**        Step L foot to left, touch R beside
- 27-28**        Turn  $\frac{1}{4}$  right onto R foot Touch L foot beside R [3:00]
- 29-32**        Step L foot back, step R back beside L, step L forward, stomp R foot beside L

**Begin again.**

**\*Tags at end of walls 2 and 6, both facing 6:00:**

**1-2** Step L foot to left side, touch R beside

**3-4** Step R foot to right side, touch L beside

**\*\*Restart at end of wall 4, facing 12:00:**

**Dance Sections 1 and 3 [counts 1-8 and counts 17-24] and begin the dance again.**