

# DESPERADO WRAP (P)

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**Count:** 24      **Wall:** —      **Level:** —

**Choreographer:** Harry & Norie Raymos

**Music:** A Different Light by Doug Stone

**Position:**Tandem (Ladies in front of Gent) facing outside LOD with Gents arms over ladies shoulders, hands joined Right over Left

## STEP, TOUCH, STEP, TOUCH

- 1      Left step side
- 2      Right touch next to left
- 3      Right step side
- 4      Left touch next to right

## (MEN)LEFT-GRAPEVINE, TOUCH; (LADIES)LEFT-TURN, TOUCH

**1MAN: Left step side**

**LADY: Left 1/3 turn left (lift arms above head)**

**2MAN: Right step behind**

**LADY: Right 1/3 turn left**

**3MAN: Left step side**

**LADY: Left 1/3 turn left (start arms to side)**

**4MAN: Right/touch next to left**

**LADY: Right/touch next to left (arms out to side)**

## (MEN)RIGHT-GRAPEVINE, TOUCH; (LADIES)RIGHT-TURN, TOUCH

**1MAN: Right step side**

**LADY: Right 1/3 turn right (lift arms above head)**

**2MAN: Left step behind**

**LADY: Left 1/3 turn right**

**3MAN: Right step side**

**LADY: Right 1/3 turn right (start arms to side)**

**4MAN: Left/touch next to right**

**LADY: Left/touch next to right (arms out to side)**

**LEFT GRAPEVINE, TURN, TOUCH**

- 1 Left step side
- 2 Right step behind
- 3 Left step side (turning  $\frac{1}{2}$  turn left) (let go left, lift right)
- 4 Right touch next to left (re-grab left, now facing ILOD)

**RIGHT GRAPEVINE, TURN, TOUCH**

- 1 Right step side
- 2 Left step behind
- 3 Right step side (turning  $\frac{1}{2}$  turn right) (let go right, lift left)
- 4 Left touch next to right (re-grab right, now facing OLOD)

**STEP, TOUCH, STEP, TOUCH**

- 1 Left step side (start raising left/arm over lady's shoulder)
- 2 Right touch next to left (left/arms should be back to starting position)
- 3 Right step side (start raising right/arm over lady's shoulder)
- 4 Left touch next to right (right/arms should be back to starting position)

**REPEAT**